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17/18 MAR. 21

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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# CATALOGUE OF BOOKS

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## FIRST DAY'S SALE.

THURSDAY, MARCH 17TH, 1921.

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OCTAVO.

Lot 1



LMÉRAS (H. d') et d'Estrée (P.) *Les Théâtres Libertins au XVIII<sup>e</sup> siècle, plates, half morocco, t. e. g., Paris, 1805 ; etc.* (3)

- 2 Amadis de Gaule. Le Premier [et le second] livre d'Amadis de Gaule, mis en Francoys par le Seigneur des Essars Nicolas de Herberay, 2 parts in 1, *woodcuts, first title defective, old calf, with the Comerford bookplate Paris, 1555*
- 3 L'Ami des Monuments et des Arts, fondé et dirigé par C. Normand, vol. X–XV, XVIII–XX, XXII, XXIII, together 11 vol. (*vol. X autograph presentation copy from the editor*), *plates, illustrations, half bound, t. e. g.*  
*Paris, 1896–1909*
- 4 Androuet du Cerceau (J.) *Lecons de Perspective Positive, FIRST EDITION, plates, vellum* *Paris, 1576*
- 5 Apponyi (R.) *Journal du Comte Rodolphe Apponyi, 3 vol. portraits, half morocco, t. e. g., Paris, 1913–4—Fleury (Comte) and Sonolet (L.) La Société du Second Empire, vol. I–III, plates, half morocco, t. e. g., Paris, n. d. ; etc.* (9)

38/-

42/-

8/-

50/-

42/-



- 6 Arabian Nights. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *illustrations, half morocco, t. e. g.* 1839-41 407-
- 7 Aretino (P.) Il Marescalco, *woodcut portrait on title, without name of place or printer*, 1539; De Le Lagrime d'Angelica, *portrait on title, without name of place or printer*, 1538, bound together in 1 vol. *vellum* 1539, 8 581-
- 8 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates by Bartolozzi, etc., after Moreau, Eisen, etc., name on titles, red morocco gilt, g. e.* Birmingham (J. Baskerville, 1773) 110
- 9 Armand (A.) Les Médailleurs Italiens des quinzieme et seizième siècles, 3 vol. *half morocco, t. e. g.* Paris, 1883-7 261-
- 10 Arundel Society. The Life of Giovanni Angelico da Fiesole, translated from the Italian of Vasari by A. Bezzi, *plates*, 1850—Giovanni Pico della Mirandola, his life by G. F. Pico, translated by Sir T. More, edited by J. M. Rigg, *one of 500 copies, boards*, 1890 (2) 41-
- 11 [Astell (M.)] An Essay in Defence of the Female Sex, *frontispiece, calf gilt*, 1697—Bradley (M.) The British Housewife, 2 vol. *plates, calf gilt, n. d.; etc.* (9) 161-
- 12 Baldry (A. L.) Albert Moore, his Life and Works, *plates*, 1894—Bell (M.) Edward Burne-Jones, a Record and Review, *plates, half calf*, 1893 (2) 121-
- 13 [Balzac (H. de)] Physiologie du Mariage, FIRST EDITION, 2 vol. *citron morocco, gilt, g. e. by Chambolle Duru* Paris, 1830 87
- 14 BEAUMARCHAIS (P. A. CARON DE) LA FOLLE JOURNÉE OU Le Mariage de Figaro, FIRST EDITION, 5 *plates after St. Quentin by Liénard, etc., portrait inserted, wants the leaf of errata, red morocco, gilt back, gilt line borders on sides, g. e. by Thibaron* De l'Imprimerie de la Societe Littéraire-Typographique, 1785 1317-
- 15 Bell (Mrs. A.) Masterpieces of the Great Artists, A.D. 1400-1700, *plates*, 1895; etc. *imp. 8vo.* (3) 81-
- 16 Bernard. L'Art d'Aimer, et Poesies diverses, *plates after Eisen, Martini, etc., French calf gilt, g. e.* (Paris, 1775) 321-
- 17 Bewick (T.) History of British Birds, 3 vol. LARGE PAPER, *woodcuts, a few ll. slightly foxed, calf* Newcastle, 1797, 1805, etc. 207-
- \* \* Vol. I is the first edition, first issue.
- 18 Bewick (T. and J.) Select Fables, FIRST EDITION, *portrait, woodcuts, original boards, uncut* Newcastle, 1820 361-



- 19 Bianchon. *Les Causeries de Bianchon*, half morocco, t. e. g., Paris, 1896—Picard (J. B.) *Théâtre choisi*, coloured plates, half morocco, t. e. g., 1881—Croisset (F. de) *Le Bonheur, Mesdames!* half morocco, t. e. g., ib. 1906; etc. (18) 1/5
- 20 Bible Pictures. *Figure del Nuovo Testamento*, illustrate da versi vulgari Italiani, title within woodcut scroll border, 93 woodcuts by Petit Bernard, green morocco gilt, g. e. *Lione, Gio. di Tournes*, 1559 42/—
- 21 Bible Pictures. The true and lyuely historyke purtrea- tures of the vvoll Bible, 294 woodcuts by Petit Bernard, a few ll. at the beginning slightly defective and mended, brown morocco gilt, g. e. by Chatelin *Lyons, Jean of Tournes*, 1553 25/6/—
- \* \* \* First edition in English.
- 22 Bibliotheque Nationale. *Catalogue des Bronzes Antiques* par E. Babelon et J. H. Blanchet, illustrations, half morocco, t. e. g., Paris, 1895; *Catalogue des Camées Antiques et Modernes* par E. Babelon, plates, half morocco, t. e. g., ib. 1897 (2) 60/—
- 23 Blackburn (H.) *Breton Folk*, illustrations by R. Caldecott, 1880—*Pictures in Tyrol and Elsewhere*, illustrations, 1867—Guillemand (F. H. H.) *The Cruise of the Marchesa to Kamschatka and New Guinea*, 2 vol. coloured frontis- pieces, maps, woodcuts; etc. (7) 14/—
- 24 Blanc (C.) *L'Oeuvre complet de Rembrandt*, 2 vol. portrait, plates on india paper, half morocco, t. e. g., Paris, 1859–61 —Dumesnil (H.) *Corot*, portrait, half morocco, ib. 1875 (7) 48/—
- 25 Boccacio (J.) *Le Decameron*, 5 vol. LARGE PAPER, plates after Eisen, etc., some ll. discoloured, wormed throughout, chiefly in blank margins, text and plates occasionally affected, morocco *Londres (Paris)*, 1757–61 £35
- 26 BÓCCACE (J.) *LE DECAMERON*, 5 vol. plates after Gravelot, Boucher, Cochin, etc., with the set of *Estampes galantes* by Gravelot, mottled calf gilt, g. e. *Londres [Paris]*, 1767 £98.
- 27 Boccaccio (G.) *Decameron*, 3 vol. portrait, plates, linen boards, uncut *Londra, G. Pickering*, 1825 6/—
- 28 [Bonnefons (N. de)] *Le Iardinier François*, engraved title, plates, vellum, Paris, 1654—Marivaux. *La Vie de Marianne*, 4 vol. ib. 1756; etc. (11) 10/—
- 29 Bosse (A.) *De la Maniere de Graver à l'eau forte et au burin*, plates, calf, mended, Paris, 1745; Another edition, calf, 1758—Landseer (J.) *Lectures on the Art of Engrav- ing*, "from the author" in MS. on title, boards, uncut, 1807; etc. (4) 30/—



- 30 [Bosselman de Bellemont] Maintenoniana, FIRST EDITION, 2 vol. in 1, *calf gilt* Amsterdam [Paris, Costard], 1773 4/-
- 32 Bouchot (H.) Les Portraits aux Crayons des XVI<sup>e</sup> et XVII<sup>e</sup> Siècles, *plates, half morocco, t. e. g.*, Paris, 1884; Les Femmes de Brantôme, *plates, illustrations in the text, half morocco, t. e. g., ib.* 1890 (2) 38/-
- 33 Bourget (P.) Sensations d'Italie, *brown morocco, t. e. g.*, Paris, 1891—Maupassant (G. de) L'Inutile Beauté, *half brown morocco, ib.* 1890; etc. (22) 14/-
- 34 Brown (E.) Travels and Adventures, *calf*, 1739—Rogers (W.) A Cruising Voyage round the World, *map, calf, broken*, 1718—The World in Miniature, 2 vol. (only), Illyria and Dalmatia, *coloured plates, boards, uncut*, for R. Ackermann, 1821 (4) 28/- 96/-
- 35 Browning (R.) Dramatis Personæ, FIRST EDITION, 1864—Longfellow (H. W.) The Courtship of Miles Standish, *half morocco*, 1858—Horne (R. H.) Orion, 1843—The Anniversary, edited by A. Cunningham, LARGE PAPER, *plates, half morocco*, 1829; etc. (12) 10/-
- 36 Cabanès. Le Cabinet Secret de l'Histoire, 4 series, *plates*, Paris, 1908; Mœurs intimes du Passé, 3 series, *plates, ib., n. d.*; Légendes et Curiosities de l'Histoire, 2 series, *plates, ib., n. d.*, together 9 vol. *uniformly bound in half green morocco, t. e. g.* (9) 53/-
- 37 Campan (Mme.) Mémoires sur la vie privée de Marie-Antoinette, 3 vol. *portrait, half calf*, Paris, 1822—Anecdotes sur Me. le Comtesse Du Barri, *half bound*, Londres, 1775; etc. (9) 5/-
- 38 Campardon (E.) Les Spectacles de La Foire, 2 vol. *one of 330 copies, half morocco, t. e. g.*, Paris, 1877—Montorgueil (G.) La Parisienne, *illustrations, half morocco, t. e. g. ib.* 1897; etc. (5) 30/-
- 39 Carlyle (T.) Translations from the German, 3 vol. 1866–8; Critical and Miscellaneous Essays, 4 vol. 1866; Latter-Day Pamphlets, 1868; Sartor Resartus, 1868; French Revolution, 2 vol. 1869; Oliver Cromwell's Letters and Speeches, 3 vol. 1869; Life of Friedrich Schiller, *n. d.*; Chartism, *n. d.*, together 16 vol. *half calf* (16) 40/-
- 40 Carteggio inedito d'Artisti dei secoli XIV, XV, XVI, pubblicato ed illustrato con documenti pure inediti dal Dott. Giovanni Gaye, 3 vol. LARGE PAPER, *facsimiles, vellum gilt, g. e.* Firenze, 1839–40 17/-
- 41 CASANOVA. THE MEMOIRS OF JACQUES CASANOVA, written by himself, now for the first time translated into English, 12 vol. *one of 1,000 copies, parchment gilt, uncut* Privately printed, 1894 34/-



- 42 Castiglione (B.) *Le Courtisan*, nouvellement reveu et corrige, 4 parts in 1, *roman letter*, 4 titles with woodcut devices, titles and each page of text within woodcut borders, stamp on first title, original wooden boards and stamped leather, with new green morocco loose covers (lettered)  
Lyon, Francoys Iuste, 1538
- 43 Castlemaine (Earl of) *An Account of the present War between the Venetians and Turk*, with the State of Candia, portrait, map and plan by Hollar, calf gilt 1666
- 44 Catalogues. A Collection of Sale Catalogues of books, pictures, works of art, coins, etc., many with plates  
2 parcels
- 45 Catalogue. Atelier Rosa Bonheur, 2 vol. (I, Tableaux; II, Aquarelles et Dessins), plates, half red morocco, t. e. g.  
Paris, 1900
- 46 Catalogues. Aquarelles par J. B. Jongkind, plates, half morocco, t. e. g., Paris, 1902; and many other Sale Catalogues of English and French sales, several with prices and purchasers' names added in MS. (25)
- 47 Catalogues. A quantity of Catalogues of Exhibitions, Museums, etc., many with plates, including numerous Royal Academy Catalogues, Catalogues of the Burlington Fine Arts Exhibitions; etc. 4 parcels
- 48 Catalogues. A quantity of Sale Catalogues of Libraries, Collections of Pictures, Objets d'Art, etc., many with fine plates, chiefly from French sale rooms a parcel
- 49 British Museum. Catalogue of Early Italian Engravings by A. M. Hind, edited by S. Colvin, 2 vol. plates, 1909, 10; Catalogue of Drawings by British Artists and Artists of Foreign Origin working in Great Britain, by L. Binyon, 4 vol. 1898-1907; Index of Artists represented in the Department of Prints and Drawings in the British Museum, vol. I (only) by Lionel Cust, n. d. (7)
- 50 Catalogues. British Museum, Guide to the Exhibition of Drawings and Sketches in the Print and Drawing Gallery, half morocco, t. e. g., 1891; Corporation of London Art Gallery, Loan Collection of Pictures of the Irish School, plates, half morocco, t. e. g., 1904; and other catalogues, guides; etc. a parcel
- 51 Catalogues. Collection de M. Charles C., Tableaux, Sculptures, plates, half morocco, t. e. g., Paris, 1900; Collections De Vos, H. I. A. Roedt van Oldenbarnevelt et autres Tableaux Modernes Aquarelles, plates, Amsterdam, half morocco, t. e. g., 1900; etc. (4)



- 30/- 52 Catalogues. City of Birmingham Museum and Art Gallery. Twelve Reproductions of Pictures in Mezzogravure, 12 plates, half morocco, t. e. g., n. d. ; Illustrated Catalogues (2), half morocco, t. e. g., Birmingham, 1904-13—Catalogue Raisonné, or a List of the Pictures in Blenheim Palace, by G. Scharf, half morocco, t. e. g., 1863 ; and other Catalogues of Collections, Exhibitions, etc., in England and Australia, all in half morocco, t. e. g. (17)
- 25/- 53 Catalogues. Catalogue of a Collection of Engravings, Etchings, and Woodcuts by R. Fisher, illustrations, half bound, uncut, t. e. g., 1879—The Malcolm Collection. Descriptive Catalogue of Drawings by the Old Masters, by J. C. Robinson, buckram gilt, uncut, privately printed, 1869, and others including several sale catalogues, some with prices and purchaser's names added in MS. (23)
- 25/- 54 Catalogues. Collection Georges Lutz, numerous plates, half morocco, t. e. g., Paris, 1902 ; Collection Boy, 3 parts in 1, plates, half morocco, t. e. g., ib. 1905 ; and other sale catalogues, all with plates, half morocco, t. e. g. imp. 8vo. (4)
- 10/- 55 Catalogues. Collections de Nesselrode, F. E. Lutz, etc., in 1 vol. plates, half morocco, t. e. g., Amsterdam, 1909 ; Catalogue des Dessins Anciens de toutes les Ecoles du XV<sup>e</sup> au XVIII<sup>e</sup> siècles, provenant de la collection du Mis de V. . . . and others in 1 vol. plates, half morocco, in t. e. g., Paris, 1907 ; and other sale catalogues, all bound half morocco, t. e. g. (8)
- 20/- 56 Catalogues. Collection Roger Marx ; Estampes, plates, half morocco, t. e. g., Paris, 1914—Succession Mannheim, Tableaux Anciens et Modernes, etc., plates, half morocco, t. e. g., ib. 1913 ; etc. (7)
- 20/- 57 Catalogue des Objets d'Art, etc., composant le Collection de feu Charles Stein ; and others in 1 vol. plates, half morocco, royal 8vo., Paris, 1899 ; and other illustrated sale catalogues, all in half morocco, t. e. g. (4)
- 20/- 58 Catalogues. Dessins Anciens, plates, half morocco, t. e. g., Paris, 1899 ; Collection Koricheleff Besborodko, 43 Tableaux, etchings, half morocco, t. e. g., ib. 1869 ; etc. (10)
- 5/- 59 Catalogues. Du Kupferstich-Sammlung Lanna zu Prag, 2 vol. plates, Prag, 1895 ; and other Catalogues of Museums, Exhibitions, etc., in German, Austrian, Hungarian, and Swiss towns (24)
- 15/- 60 Catalogues. Collection Duval de Liège, Dessins anciens, plates, half morocco, t. e. g., Amsterdam, 1910 ; Collection B. Narischkine, LARGE PAPER, plates, half morocco, (8)



LOT 60—*continued.*

*t. e. g.*, Paris, 1883 ; Collection de s. a. le duc de Berwick et d'Albe, Tableaux, etc., *plates, half morocco, t. e. g., ib.* 1877 ; etc. (9)

- 61 Catalogues of Exhibitions, Museums, Picture Galleries, etc., in various European, Australian and American towns *a parcel*

- 62 Catalogue of the First Part of the Cabinet of Ancient Drawings which belonged to Sir Joshua Reynolds, *morocco gilt*, 1794 ; etc. (3)

- 181-63 Catalogues. Galerie Crespi, *plates, half morocco, t. e. g.*, 1914 ; Collections, J. J. Van Alen, Sir F. Seymour Haden, etc., in 1 vol. *plates, half morocco, t. e. g.* ; etc. (9)

- 221-64 Catalogues. Galerie Oppenheim, Tableaux, *plates, half morocco, t. e. g.*, Paris, 1877 ; Galerie Schneider, Tableaux anciens, *plates, half morocco, ib.* 1877 ; etc. (11)

- 257-65 Catalogues, etc. Vitry (P.) Le Musée le Tours, *plates, half morocco, t. e. g.*, Paris, 1911—Les Fana, on petits Temples Gallo-Romains de la Région Normandi, *plates, half morocco, t. e. g.*, Rouen, 1909—Inventaire du Trésor de la Cathédrale d'Auxerre, *plates, half morocco, t. e. g.*, Auxerre, 1892 ; and other French catalogues, guides, etc., chiefly bound in *half morocco, t. e. g.*

- 257-66 Catalogues of Musées and Galleries in various European towns, *many illustrated, all bound in half morocco, t. e. g.* (22)

- 181-67 Catalogues of Musées, Exhibitions, etc., in various European towns, *many illustrated, all bound in half morocco, t. e. g.* (20)

- 87-68 Catalogues of Musées, Galleries, Exhibitions, etc., at Nantes, Grenoble, Montpellier, Nancy, and other French towns, *some illustrated, all bound in half morocco, t. e. g.* (15)

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- 231-70 Catalogues of various Musées and Galleries in London, Paris, Amsterdam, Lyon, Avignon and other European towns, *many illustrated, all bound in half morocco, t. e. g.* (15)

- 141-71 Catalogues of Museums, Exhibitions, etc., at Torino, Pisa, Florence, Rome and other Italian towns, *some illustrated, all bound in half morocco, t. e. g.* (13)

- 161-72 Catalogues of Museen Gemälde-Galleries, etc., in Berlin, Bremen, München, Frankfurt, Geneva and other German and Swiss towns, *some illustrated, all bound in half morocco, t. e. g.* (16)



- 73 Catalogues of Museums, Exhibitions, Galleries, etc., in various towns in Spain, Italy and the Netherlands, chiefly bound in half morocco, t. e. g. (19)
- 74 Catalogues. Numismatics, Collection de Pontin d'Amécourt, plates, half morocco, t. e. g., Paris, 1887; etc. (3)
- 75 Catalogues. Objets Antiques, Collection Pichon, plates, half morocco, t. e. g., Paris, 1897; etc. (5)
- 76 Catalogue. Pictures and Engravings at Haughton Hall, Tarporley, in the possession of Ralph Brocklebank, with descriptive and biographical notes, etc., by R. R. Carter, plates, one of 200 copies on Arnold hand-made paper, half vellum, gilt arms on sides, rough edges 1904
- 77 Catalogues. Tableaux Anciens, Collections Cte A. de Ganay de Paris, C. Geulijars d'Aix-la-Chapelle, etc., in 1 vol. plates, half morocco, t. e. g., Amsterdam, 1906; and other illustrated Catalogues, all bound in half morocco, t. e. g.
- 78 Catalogues. Sedelmeyer Gallery, 3 vol. plates, half morocco, t. e. g., Paris, 1897-1906; Musée Fabre de le Ville de Montpellier, plates, half morocco, t. e. g., Montpellier, 1904; and other catalogues of Museums, Exhibitions, etc., in French towns (11)
- 79 Chaffers (W.) Hall Marks on Gold and Silver Plate, illustrations, 1896—Cripps (W. J.) Old English Plate, plates, illustrations, half parchment, t. e. g., 1901 (2)
- 80 Charpentier (O.) A Travers Montmartre, illustrations by H. de Marandat, half morocco, t. e. g., 1913; etc. (4)
- 81 Chennevières (Marquis de) Les Dessins de Maitres Anciens exposés a l'Ecole des Beaux-Arts en 1879, illustrations, half morocco, t. e. g., Paris, 1880; etc. (5)
- 82 [Choderlos de la Clos] Les Liaisons dangereuses, 2 vol. plates, calf gilt, g. e., Londres, 1796—Mercier. Le Nouveau Paris, 6 vol. in 3, calf, Paris, n. d.; etc. (6)
- 83 Cicero (M. T.) Der Teütsch Cicero, gothic letter, long lines, numerous woodcuts, slightly wormed at end, crushed olive morocco gilt, g. e. Augspurg, H. Steyner, 1535
- 84 Clement (C.) Géricault, etude biographique et critiques, portrait, plates, half morocco, t. e. g., Paris, 1879—Ramiro (E.) Louis Legrand, plates, one of 250 copies, half morocco, t. e. g., ib. 1896 (2)
- 85 Clement (C.) Michel-Ange, Léonard de Vinci Raphael, green morocco gilt, g. e., Paris, 1878—Basan (P. F. et H. L.) Dictionnaire du Graveurs, 2 vol. plates, calf, ib. 1809; etc. (5)



- 86 Colardeau (C. P.) Œuvres, 2 vol. *plates, calf gilt, g. e., Paris, 1779*—Piron (A.) Œuvres, 3 vol. *plates, calf, ib. 1758*—Marmontel. Belisaire, *plates, calf, 1767*; Contes Moraux, 3 vol. *portrait, calf gilt, ib. 1765*; etc. (12)
- 87 [Contant d'Orville] Les Nuits Anglaises, 4 vol. in 2, *calf Paris, 1770*
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- 90 Costume. 160 plates of costume, etc., after Picard, Santerre and others, in 2 vol. *one plate slightly damaged, calf gilt, r. e. Paris, chez J. Mariette, n. d.*
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- 95 Crowe and Cavalcaselle. A New History of Painting in Italy from the II to the XVI Century, edited by E. Hutton, 3 vol. *illustrations, 1908, 9*—Dilke (Lady) French Painters of the XVIII Century, *plates, 1899* (4)
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- 114 Dreyfous (M.) Dalon, sa vie et son œuvre, *plates*, *autograph letter of Dalon inserted*, *half morocco*, *t. e. g.*, Paris, 1903—Humbert (E.) etc. La Vie et les Œuvres de Jean Etienne Liotard, *portrait*, *plates*, *half morocco*, *t. e. g.*, Amsterdam, 1897 *imp. 8vo.* (2)
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- 125 Epictetus. Life and Philosophy, with the Emblems of Humane Life by Cebes, rendered into English, by John Davies of Kidwelly, *folding plate, old calf gilt* 1670
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- 130 Fairholt (F. W.) Tobacco: its History and Associations, *illustrations, 1859; Costume in England, illustrations, 1860; and another* (3)
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- 134 Falbaire (M. de) Le Fabricant de Londres, *plates after Gravelot, morocco, t. e. g., uncut, Paris, 1771—Coppée (F.) Pour la Couronne; one of 10 copies on china paper, half morocco, t. e. g., ib. 1895; etc.* (4)
- 135 Fantin-Latour. Catalogue de son œuvre, *half morocco, t. e. g., Paris, 1911—Delbert (L.) Manuel de l'Amateur d'Estampes du XVIII siècle, plates, ib., n. d.; etc.* (12)



- 136 Fenn (W. W.) *After Sundown, or the Palette and the Pen*, 2 vol. *portrait*, 1880—Wedmore (F.) *Etching in England*, *plates*, 1895—Carr (J. C.) *Essays on Art*, 1879 ; etc. (11)
- 137 Fielding (T. H.) *On Painting in Oil and Water Colours*, *plain and coloured plates (some plates foxed), boards*  
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*Edinburgh*, 1807
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- 146 Gautier (T.) *Mademoiselle de Maupin*, 2 vol. *frontispieces, blue crushed morocco extra, gilt, t. e. g., Paris*, 1882—Monnier (H.) *Les Bas-Fonds de la Société*, *plates, one of 64 copies, half morocco, t. e. g., n. d.*—Tressan. *Histoire de Gerard de Nevers*, *plates by Moreau in 2 states, before and after letters, red morocco gilt, g. e. by Chambolle Duru, Paris*, 1792 ; etc. (9)
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- 161-196 Catalogues. Collection d'Antiquités du Comte Michel Tyszkiewicz, *plates, half morocco, t. e. g., Paris, 1898*; The Hamilton Palace Collection, illustrated priced catalogue, *plates, 1882*; etc. (8)
- 197 Catalogue. A Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook, the Dutch, Flemish and French Schools by W. H. J. Weale, the Italian and Spanish Schools by J. P. Richter, *plates, vellum 1889*
- 198 Catalogues. A quantity of booksellers' catalogues, *a few bound in half morocco, t. e. g., chiefly unbound*; etc. *a parcel*
- 199 Catalogues. Biographical Catalogue of the Pictures at Woburn Abbey compiled by A. M. Tavistock, and E. M. S. Russell, 2 vol. 1890; etc. (7)
- 200 Catalogue of Chinese Art Objects including Porcelains, Potteries, Jades, Bronzes, and Cloisonné Enamels collected by E. R. Bacon, notes and descriptions by J. Getz, *coloured and plain plates, boards, uncut, t. e. g. Privately printed, New York, 1919*
- 244-201 Catalogues. Collection A. Beurdeley. Dessins du XVIII<sup>e</sup> siècle, *plates, half morocco, t. e. g., Paris, 1905*; Collection de M. P. M. Tableaux Anciens, *plates, half morocco, t. e. g., ib., 1908*; and another (3)
- 304-202 Catalogues. Collections Gallotti, Tatarsky, etc., in 1 vol. *plates, half morocco, t. e. g., Paris, 1905*; Collection Viguiet, *plates, half morocco, t. e. g., ib. 1906*; etc. (10)
- 203 Catalogues. Collections Georges Feydeau, 1901; Eugène Féral, 1901, and other illustrated sale catalogues, *all bound in half morocco, t. e. g.* (5)
- 244-204 Catalogues. Collection de S.A.I. Madame la Princesse Mathilde, *plates, half morocco, t. e. g., 1904*; etc. (8)
- 187-205 Catalogues. Collection G. Mühlbacher, Tableaux, Dessins, etc., du XVIII siècle, *engraved title, plates, half morocco, t. e. g., Paris, 1899*; Collection Victor Desfossés, Tableaux Modernes, etc., *plates, half morocco, t. e. g., ib. 1899* (2)
- 144-206 Catalogues. Collection des Goncourt. Arts de l'Extrême-Orient, *plates, half morocco, t. e. g., Paris, 1897*; Collection Albert Goupil, Objets d'Art de l'Orient et de l'Occident, etc., *plates, half morocco, t. e. g., ib. 1888*
- 207 Catalogue. Galerie Steengracht, 2 vol. in 1 (Tableaux anciens, et Tableaux modernes), *plates, half morocco, t. e. g. Paris, 1913*



- 227- 208 Catalogues. International Fine Arts Exhibition, Rome, 1911; Souvenir of the British Section, *illustrations*, 1911; City of Birmingham Museum and Art Gallery, 1900; Illustrated Catalogue of a Loan Collection of Portraits, *plates*, 1900; National Loan Exhibition, 1909-10, *plates, buckram, t. e. g.*, 1909; etc.
- 209 Catalogues. Catalogue illustré des Dessins et Estampes composant la Collection de M. Ambroise Firmin Didot, *half morocco, Paris*, 1877; and other sale catalogues (9)
- 210 Catalogues. Collection Miriszech, *plates, half morocco, t. e. g.*, 1902; and other illustrated sale catalogues, *all bound in half morocco, t. e. g.* (6)
- 227- 211 Catalogues. Collection Moreau-Nélaton, Tableaux Modernes, Objets d'Art, etc., *plates, half morocco, t. e. g.*, Paris, 1900; Collection C. De Hèle, Tableaux Modernes, 1901; Collection of Greek Coins, 1900, etc., in 1 vol. *plates, half morocco, t. e. g.*; etc. (11)
- 212 Catalogues. Collection de Monsieur L. B., Tableaux Modernes et Aquarelles, *half morocco, t. e. g.*, 1901; Collection M. E. May, Tableaux anciens et modernes, aquarelles, etc., *half morocco, t. e. g.*, 1890; etc. (4)
- 227- 213 Catalogues. Objets d'Art. Collection Alessandro Castellani, *plates, half morocco, t. e. g.*, Rome, 1884; Collection Warneck; Tableaux et Objets d'Art, *coloured and plain plates, half morocco, t. e. g.*, Paris, 1905; Catalogue des Tableaux Anciens, Objets d'Art, etc., provenant de la Collection d'un Amateur, *plates, half morocco, t. e. g.*, *ib.* 1905; and another (5)
- 227- 214 Catalogues. Tableaux Anciens, Galerie Peltzer de Cologne, et d'autres Provenances, *plates, half morocco, t. e. g.*, Amsterdam, 1914; Collection Perkins, *plates, half morocco, t. e. g.*, 1890; etc. (5)
- 215 [Cavendish (G.)] The Negotiations of Thomas Woolsey, FIRST EDITION, *portrait, calf gilt* 1641
- 216 [Cavendish (G.)] The Negotiations of Thomas Woolsey, FIRST EDITION, *wants portrait, half morocco* 1641
- 217 Cellini (B.) Due Trattati, uno intorno alle otto principali arti dell'oreficeria. L'altro in materia dell'Arte delle Scultura, *italic letter, woodcut pictorial initials, device on title, some ll. foxed, vellum, Fiorenza*, 1568—Alberti (L.) L'Architettura, *woodcut illustrations, portrait, title within woodcut border, vellum, Venetia*, 1565 (2)
- 218 Cento Favole Morali . . . scielte da G. Mario Verdizotti, *title within woodcut border (slightly defective and mended at the foot), numerous full-page woodcuts, brown morocco Venetia, G. Ziletti*, 1577



- 219 Cento Favole Morali, de i piu illustri antichi & moderni autori Greci & Latini, scielte . . . da M. Gio. Mario Verdizotti, *italic letter, title within woodcut border (slightly shaved at fore-edge), numerous full-page woodcuts, red morocco gilt, ornamental frames and central ornament on sides, g. e. by Silani* Venetia, F. Ziletti, 1586
- 221 Chefs d'Œuvre de l'Art Antique, series I, vol. II and III, series II, vol. IV (only), *plates, in portfolios* Paris, 1867
- 222 Chesterfield. Letters of Philip Dormer, fourth Earl of Chesterfield to his godson and successor, edited with a Memoir by the Earl of Carnarvon, *portrait, plates, facsimile letter, one of 525 copies, half vellum, uncut* Oxford, 1890
- 223 Chevrier (J.) Chalon-sur-Saone, *etchings, one of 300 copies, half morocco, t. e. g.* Paris (1883)
- 224 Cooke (E. W.) Sixty-five plates of Shipping and Craft, *some plates foxed, half calf* 1829
- 225 Constant (B.) Adolphe, 50 etchings after G. Jeannot, *one of 25 signed copies on china paper, in a portfolio, Paris, n. d.*—Millet (J. F.) Dessins gravées par A. Lavieille, *plates on india paper, engraver's autograph presentation copy, half morocco, ib. 1853 ; etc.* (4)
- 226 Crane (W.) Toy Books, 4 in 1 vol. *half morocco, n. d. ; etc.* (4)
- 227 Cruttwell (M.) Luca and Andrea Della Robba, and their successors, *plates, 1902*—Balcarres (Lord) The Evolution of Italian Sculpture, *plates, 1909* (2)
- 228 Culverwel (N.) An Elegant, and Learned Discourse of the Light of Nature, *original sheep* 1661
- 229 Dacier (E.) L'Œuvre gravé de Gabriel de Saint-Aubin, *plates, Paris, 1894 ; Gabriel de Saint-Aubin, Peintre, illustrations, ib. 1912, together 2 vol. half green morocco, t. e. g.* (2)
- 230 Dacier (E.) Le Musée de la Comédie-Française, 1680–1905, preface par J. Claretie, *plates, illustrations, half morocco, t. e. g., Paris, 1905*—Les Musées de France, 1911–1914, 2 vol. *plates, half morocco, t. e. g., ib. 1911–14* (3)
- 231 Dalziel's Bible Gallery. Illustrations from the Old Testament after Sir F. Leighton, E. J. Poynter, G. F. Watts, E. Burne-Jones, etc., *india paper proofs, one of 1,000 copies, half vellum* roy. 4to. 1881
- 232 Dante. Comedia, con la dotta & leggiadra spositione di C. Landino, *italic letter, woodcut portrait on title, woodcuts in text, some ll. stained, a few small worm-holes, vellum,*



## LOT 232—continued.

- Vineggia, B. Stagninus, 1536—Boccaccio (G.) Il Decameron, italic letter, woodcuts, some ll. slightly cut into, small hole in title, vellum, ib., G. Giolito de Ferrari, et Fratelli, 1552* (2)
- 233 Delaborde (H.) *La Gravure en Italie avant Marc-Antoine, illustrations, half morocco, t. e. g.* 1883
- 234 Dickes (W. F.) *The Norwich School of Painting, plates, illustrations in the text, one of 100 copies of the Special edition, morocco gilt, g. e., joints* n. d.
- 235 Doucet (G.) *Peintres et Graveurs libertins du XVIII siècle, plates, wrappers, one of a limited edition, Paris, n. d.—Linton (W. J.) The History of Wood-Engraving in America, illustrations, wooden boards, one of a limited edition, 1882—Richter (J. P.) Italian Art in the National Gallery, plates, several plates inserted, half bound* 1883
- 236 Doni (A. F.) *I Marmi, 4 parts in 1, FIRST EDITION, separate titles, woodcuts after Marcolini, devices, vellum*  
*Vinegia, F. Marcolini, 1552*
- 237 DRAKE (SIR F.) *THE WORLD ENCOMPASSED, by Sir Francis Drake. Being his next Voyage to that to Nombre de Dios, formerly imprinted, carefully collected out of the Notes of Master Francis Fletcher, Preacher in this imployment, second edition, portrait (slightly defective and mounted), cut into throughout, sprinkled calf, gilt*  
*E. P. for Nicholas Bourne, 1635*
- 238 Du Fresnoy (C. A.) *De Arte Graphica. The Art of Painting, translated into English by Mr. Dryden, FIRST EDITION, wants frontispiece, calf, rebaked, 1695—Richardson (J.) Works, plates, calf rebaked, 1792* (2)
- 239 Emblems. *Epigrammata Philippi Melanthonis selectoria . . . collecta a M. Petro Hegelundo, portrait inserted, woodcuts, calf gilt*  
*Francoforti ad Mœnum, 1583*
- 240 Emblems. *Bocchius (A.) Symbolicarum Quaestionum de universo genere, quas serio ludebat, FIRST EDITION, plates by G. Bonasone, vellum*  
*Bononiae, 1555*
- 241 Emblems. *Bocchius, another copy, vellum* 1555
- 242 English Reprints, edited by E. Arber ; John Selden, *Table Talk* ; Sir Philip Sidney, *An Apologie for Poetrie* ; John Lyly, *Euphues* ; Sir Thomas More, *Utopia*, *An English Garner*, 2 vol. and others, together 14 vol. LARGE PAPER, *half morocco, r. e.* 1869-77



- 243 Estienne (H.) The Art of making Devises, translated into English by T. Blount, second edition (*with title-page of the first edition added*), engraved frontispiece by W. Marshall, plates, some ll. slightly damp-stained, original sheep 1650
- 244 Evelyn (J.) Miscellaneous Writings, collected by W. Upcott, 1 vol. in 2, frontispiece, some ll. foxed, half russia 1825

## FOLIO.

- 245 Albertis (L. B. de) De Re Aedificatoria, roman letter, 203 ll. (*only, wants the last leaf*), long lines, 34 to a full page, capitals supplied by hand in red or blue, first leaf (*with text on verso*) cut round and mounted, numerous MS. notes and illustrative diagrams drawn in pen and ink and water-colours by a contemporary hand [Hain \*419; Proctor 6131], red morocco gilt, ornamental frame sides, gilt back, Beckford copy  
Florentiæ, impressum, opere Nicolai Laurenti Alamani, 1485
- 246 Ancien Paris, 3 vol. containing 500 etchings by Martial and others (*no text*), the copy of Sir F. Leighton with his autograph signature and bookplates Paris, 1862, 3, 6
- 247 Archer (J. W.) Vestiges of Old London, plates (*some foxed*), half morocco, t. e. g. 1851
- 248 Armstrong (W.) Gainsborough and his place in English Art, plates, lithographic facsimiles; etc. 1898
- 249 Arnold (F.) Der Herzogliche Palast von Urbino, plates, half morocco imp. folio. Leipzig, 1857
- 250 Art (L') revue hebdomadaire illustrée, vol. I–XV, plates, half red morocco, t. e. g. Paris, 1875–8
- 251 Art Journal (The) vol. III–V, plates, illustrations, half calf, 1864–6; The Magazine of Art, vol. VII, VIII, X–XII, plates, illustrations, 1884–9; etc. (11)
- 252 Arundel Club Publications for the years 1905–1916, 12 parts, plates of reproductions of the Great Masters 1905–16
- 253 Baillie (W.) Works, after Paintings and Drawings by the Greatest Masters, upwards of 100 plates, cut round and mounted, russia gilt, g. e., rebacked atlas folio. n. d.
- 254 Baronial Halls and Picturesque Edifices of England, text by S. C. Hall, plates after J. D. Harding, G. Cattermole, S. Prout, etc., 2 vol. some ll. foxed, half morocco, t. e. g., n. d.



- 255 BEAUMONT (F.) AND FLETCHER (J.) COMEDIES AND TRAGEDIES, *portrait of Fletcher, calf, rebaked* 1647  
 \* \* \* First collected edition.
- 256 Berenson (B.) The Drawings of the Florentine Painters with a copious catalogue raisonné, 2 vol. *coloured plates, one of 355 copies, half morocco, uncut, t. e. g.* 1903
- 257 Bergomensis (J. P.) De plurimus claris seeletisque (sic) Mulieribus. Opus prope diuinum nouissime congestum, **gothic letter, long lines**, 176 ll., *numerous woodcuts, crimson morocco, gilt arms on sides, g. e.* [Hain \*2813; Proctor 5762]  
*Ferrara. Laurentius de rubeis de Valentia, 1497*
- 258 Bergomensis (J. P.) Supplementum Chronicarum, **gothic letter, long lines, woodcuts, full-page woodcut in compartments on verso of title, first page of text within borders, first 2 ll. cut into, several ll. slightly wormed, lower corner of N2 torn away damaging text, half calf**  
*Impressun Venetiis per Bernardinius ricium de Novaria, 1492*
- 259 Berlin Kôniglichen Museen Zeichnungen alter Meister, herausgegeben von F. Lippmann, 2 vol. 100 *plates on mounts, half morocco, joints* *imp. folio. Berlin, n. d.*
- 260 Bible (La) Moralisée conservée a Oxford, Paris et Londres, reproduction intégrale du Manuscrit du XIII<sup>e</sup> siècle, accompagnée d'une notice par le Comte A. De Laborde, 3 vol. *plates, loose in portfolios* *Paris, 1911-13*
- 261 Bickham (G.) The Musical Entertainer, 2 vol. in 1, *engraved throughout, musical notation, vignette headpieces, half russia* *n. d.*
- 262 Boccace (J.) Le Decameron, nouvellement traduit d'Italien en Francoys par M. Antoine de Maçon, FIRST EDITION, *roman letter, long lines, ruled in red, woodcuts, woodcut initials, wants the title (supplied in MS.), fore-margin of last leaf mended, old citron morocco, full gilt back, gilt line borders, g. e.* *Paris, pour Estienne Ruffet, 1545*
- 263 BOCCACCIO. The Modell of Wit, Mirth, Eloquence and Conversation. Framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies, and three Noble Gentlemen, FIRST EDITION, *2 titles within woodcut borders, woodcuts in text, a few ll. slightly defective, otherwise a fine copy, old calf* 1625, 20
- 264 Boccatus (J.) Die Gantz Römisch histori auff's fleissigst und kürztst begriffen. Ein treffenliche schöne Oration M. T. Ciceronis für M. Marcellum zum Rhat der Stat Rom und zu Julio Cesari gethon, **gothic letter, woodcuts, half calf** *Augsburg, 1542*



- 265 Bode (W.) Adriaen Brouwer, *plates*, Wien, 1884 ; Bilderlese aus kleineren Gemaltesammlungen in Deutschland und Österreich, *plates*, *ib. n. d.* ; etc., in 1 vol. *half red morocco*, *t. e. g.* 1884-8
- 266 Bode (W.) Donatello a Padoue, LARGE PAPER, *plates*, one of 150 copies, *half morocco*, *t. e. g.* Paris, 1883
- 267 Bode (W.) The Italian Bronze Statuettes of the Renaissance, 3 vol. *plates*, *half morocco*, *t. e. g.* atlas folio. 1908-12
- 268 Bode (W.) Italienische Portraitsculpturen des XV Jahrhunderts in der Königlichen Museen zu Berlin, *plates*, *half morocco*, *t. e. g.*, Berlin, 1883—Springen (A.) Raffael's Schule von Athen, *plates*, *half morocco*, *t. e. g.*, Wien, 1883—Le Aventure di Saffo, *plates*, *half morocco*, *t. e. g.*, Rome, 1784 (4)
- 269 Botticelli. Du Zeichnungen des Sandro Botticelli zur Göttlichen Comödie von F. Lippmann, 3 parts in 1, *plates*, *half morocco*, *t. e. g.* Berlin, 1887
- 270 Botticelli (S.) Zeichnungen zu Dante's Goettlichen Komoedie, 3 parts, *plates*, in a portfolio imp. folio. Berlin, 1884, 5
- 271 Bonvin (F.) Première Suite de dix Eaux-Fortes, *plates*, LARGE PAPER, *half morocco*, *t. e. g.* Paris (1871)
- 272 Bredius (A.) Die Meisterwerke des Rijksmuseum zu Amsterdam, *plates*, *half morocco*, *t. e. g.* München (1889)
- 273 British Museum. Reproductions of Drawings by Old Masters in the British Museum, 4 parts, part 2 in duplicate, *plates on mounts*, in 5 portfolios 1888-94
- 274 Browne (A.) Ars Pictoria, *portrait*, *plates*, a few ll. slightly defective, *half calf* 1675
- 275 Browne (T.) Pseudodoxia Epidemica, FIRST EDITION, *original calf* 1646
- 276 Brown (Sir T.) Works, *portrait*, *calf*, *rebacked* 1686
- 277 Bulletin de la Société Francaise de Reproductions de Manuscripts à Peintures, various numbers, *plates*, Paris, 1911-20 ; etc. a parcel
- 278 Burton (R.) The Anatomy of Melancholy by Democritus Junior, the third edition, *engraved title by C. Le Blon*, with leaf of Argument opposite, *original calf*, *rebacked and repaired* Oxford, 1628
- 279 Catalogue of the Celebrated Collection of Paintings formed by Mr. G. Sécretan, 2 vol. LARGE PAPER, *plates*, *half morocco*, *t. e. g.* Paris, 1889



- 280 Catalogues. Collection P. Langerhuzen Tableaux, *plates*, Paris, 1918—Perdrizet (P.) Bronzes Greces, *plates*, one of 300 copies, *ib.* 1911; etc. *a parcel*
- 281 Catalogue. Collection de M. le Comte Armand Doria, 2 vol. Tableaux Modernes; Aquarelles, Pastels, etc., *plates*, one of 1,200 copies, *half morocco*, *t. e. g.* Paris, 1899
- 282 Catalogues. Catalogue de Quatres Tapisseries de Beauvais, *plates*, *half morocco*, *t. e. g.*, Paris, 1906; Collections de Mme. C. Lelong, 3 vol. in 2, *plates*, *half morocco*, *ib.* 1902, 3; etc. (6)
- 283 Catalogues. Collection E. Cronier, Tableaux anciens et modernes, Objets d'Art, etc., *plates*, *half morocco*, *t. e. g.*, Paris, 1905; Collection Bing, Tableaux Modernes, *plates*, *half morocco*, *t. e. g.*, *ib.* 1900; etc. (4)
- 284 Catalogue. Collection de M. John W. Wilson, exposée dans la Galene du Cercle Artistique et Littéraire de Bruxelles, *plates*, *half morocco* Paris, 1873
- 285 Catalogues. Collection H. Hoffmann, Antiquités, *plates*, *half morocco*, *t. e. g.*, Paris, 1899; Collection Eugène Piot, Objets d'Art, Antiquities, 2 vol. *plates*, *half morocco*, *t. e. g.*, *ib.* 1890; Collection Hayashi, Objets d'Art du Japon et de la Chine, 2 vol. *plates*, *ib.* 1902, 3 (5)
- 286 Catalogues. Collection Coquelin, Tableaux Modernes, *plates*, *wrappers*, Paris, 1893; Collection Hulot, Tableaux Anciens et Modernes, *plates*, *wrappers*, *ib.* 1892; Collection Alexandre Dumas, Tableaux anciens et modernes, *plates*, *wrappers*, *ib.* 1892; Collection Marezell de Nemes, Tableaux anciens, *plates*, *wrappers*, *ib.* 1913; etc. (13)
- 287 Catalogue. Collection Prosper Crabbe, Tableaux anciens et modernes, *plates*, LARGE PAPER, *half morocco*, *t. e. g.* Paris, 1890
- 288 Catalogue. Collection M. G. Rothan, *plates*, *half morocco*, *t. e. g.* Paris, 1890
- 289 Catalogues. Collection Seillière, Objets d'Art, *plates*, *half morocco*, *t. e. g.*, Paris, 1890; Forman Collection of Antiquities, first portion, *plates*, *half morocco*, *t. e. g.*, 1899; Collection de Madame la Marquise Landolfo Carcano, Tableaux modernes, Tableaux anciens, etc., LARGE PAPER, ruled in red, *plates*, *wrappers*, crest on upper cover, Paris, 1912; etc. (7)
- 290 Catalogues. Exhibition of Pictures at Petrograd, *plates* (title and text in Russian), *half morocco*, *t. e. g.*, Petrograd; etc. (7)
- 291 Catalogue. Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement, Tableaux, *plates*, *half morocco*, *t. e. g.* Florence, 1880



- 292 Cæsar. Caius Julius Cesar: als er zu Rominn den Senat kommen und gegen in der gantz Senat oder Radtsees zu ehren auffgesbänder ward von Metello Cimbri Casca und Bruto mit drei und zwentzig wunden durchstochen jamerlich zutröt geschlagen, **gothic letter**, numerous woodcuts, stamped leather over wooden boards  
Meyntz, J. Schöffer, 1530
- 307 293 Chardin (Sir J.) The Travels of Sir John Chardin into Persia and the East-Indies, *the first volume (all published)*, engraved title, portrait by D. Loggan, map, plates, calf 1686
- 294 Chattock (R.) Wensleydale, 14 etchings on india paper on mounts (mount of the uppermost soiled), descriptive text in an accompanying pamphlet, in a portfolio 1872
- 295 Chennevières (H. de) Les Dessins du Louvre, 4 parts in 1, plates, one of 20 copies on japan paper, half morocco, t. e. g. 1882, 3
- 296 Chintreuil. La Vie et l'Œuvre de Chintreuil par A. de la Fizlière, Champfleury, F. Henriot, plates, half morocco, t. e. g. Paris, 1874
- 297 Cicero (M. T.) Officia. Ein Buch so M. T. Cicero der Römer zu seynem Sune Marco . . . in Latein geschriben Welchs auffbegere Herren Johansen von Schwartz- enbergs verteutscht, FIRST EDITION, **gothic letter**, woodcuts by H. Burgkmaier (including a portrait of Schwartzenberg after Dürer), title page mended in top margin a few small worm-holes, otherwise a fine copy, oak boards covered with stamped leather, rebacked and repaired  
Augspurg, H. Steyner, 16 Feb., 1531
- 298 Chodowiecki. Auswahl aus des Künstlers schönsten Kupferstichen, 135 plates lightly attached to 30 cardboard mounts, enclosed in a portfolio Berlin, n. d.
- 299 Claude le Lorrain. Eaux-Fortes, reproduites par A. Durand, texte par G. Duplessis, plates lightly attached to mounts, in a portfolio Paris, n. d.
- 301 Collection de Trente Dessins de Maîtres du XVIII siècle, Fragonard, H. Robert, N. Cochin, etc., conservés à l'École Polytechnique, Introduction et notes par le Commandant Pinet, plates coloured and plain, one of 150 copies, in a portfolio Paris, 1910
- 302 Collezione di Quaranta Disegni scelti dalla raccolta del Senatore G. Morelli, discreti da G. Frizzoni, plates on mounts, one of 220 copies Milano, 1886
- 303 COLUMNA (F.) LA HYPNEROTOMACHIA DI POLIPHILLO, cioè Pugna d'Amore in Sogno, roman letter, woodcuts, last leaf with register and anchor defective and mended, first leaf slightly defective and mended, vellum, rebacked  
Venetia, Aldus, 1535



- 304 Cotman. Eight Original Etchings by the late John Sell Cotman; also ten etchings by M. E. Cotman, *a few plates slightly foxed, half morocco* *Norwich, n. d.*
- 305 Cotman (J. S.) Etchings by John Sell Cotman, FIRST EDITION, *engraved title and dedication leaf, and 24 plates, a few of the plates discoloured, half bound* 1811
- 306 Cotman (J. S.) Specimens of Architectural Remains, etched by J. S. Cotman, with descriptive notices by D. Turner, and architectural observations by T. Rickman, 2 vol. *plates (some plates foxed), half morocco, t. e. g.* 1838
- 307 Cronike van Vlaenderen. Dits die excellente Cronike vā vlaenderē, **gothic letter**, *double columns, numerous woodcuts, title printed in red and black, woodcut arms at end, several leaves slightly defective and some mended, calf* *Tantwerpen, W. Vosterman, 1531*  
 \* \* With the account of the Van Eyck picture.
- 308 Culpeper (N.) Pharmacopœia Londinensis, *engraved portrait, original sheep repaired* 1653
- 309 Cust (L.) The Master E. S. and the "Ars Moriendi," *fac-similes, boards, Oxford, 1898—Canticum Canticorum, reproduced in fac-simile from the Scriverius copy in the British Museum, edited by J. P. Berjeau, parchment, 1860; and another* (3)
- 310 Daubigny. Voyages en Bateau, *engraved title and 15 plates, Paris, 1862; Art Union of London, Brandard's Etchings, 30 plates, proofs before publication, LARGE PAPER, half green morocco, n. d.; etc.* (5)
- 311 Davey (H.) A Set of Etchings illustrative of Beccles Church, *plates, half calf* *Norwich, 1818*
- 312 Davenant (Sir W.) Works, *portrait by Faithorne, corner of blank margin of title torn away, calf gilt, rebacked* 1673
- 313 Desjardins (A.) La Vie et l'Œuvre de Jean Bologne, *plates* *Paris, 1883*
- 314 Deutsche Renaissance. Eine Sammlung von Gegenständen der Architektur, Decoration und Kunstgewerbe in Original-Aufnahmen, 67 parts, *plates, wrappers as issued* *Leipzig, 1878-88*
- 315 Dictionnaire de l'Académie Françoise, 2 vol. *frontispiece, old calf gilt* *Paris, 1740*
- 316 Dollman (F. T.) and Jobbins (I. R.) An Analysis of Ancient Domestic Architecture in Great Britain, 2 vol. *plates, half bound* *n. d.*



- 317 Dürer (A.) *Geometriæ, woodcuts, printer's device at end, half bound* *Lutetiæ, 1532* 22
- 318 Dürer. *Œuvre de Albert Dürer, reproduit et publié par Amand-Durand, texte par G. Duplessis, facsimile plates on mounts, morocco, t. e. g.* *Paris, n. d.* 23
- 319 Dürer (A.) 20 plates after Dürer, *in a portfolio* £ 5/10/-
- 320 Dürer. *Zeichnungen Albrecht Dürers in der Albertina zu Wien in Nachbildungen, 5 vol. plates, coloured and plain, one of a limited edition* *Berlin, 1883-1905* £2
- 321 Du Boissieu. A Collection of 60 plates by Du Boissieu, *half morocco; etc* (3) 65
- 321A Du Boissieu. A Collection of 98 plates by Boissieu, *the greater part signed, in mounts, in a portfolio; etc.* (3) 11-
- 322 Androuet Du Cerceau (J.) *Les Plus Excellents Bastiments de France, 2 vol. plates, wrappers, uncut, enclosed in lettered portfolios (front wrapper of vol. I defective)* *Paris, 1868-70* 10-
- 323 Du Maurier (G.) *English Society at Home, from the collection of "Mr. Punch," plates on india paper, 1880; English Society, plates, oblong, 1897; and another* (3) 2/-
- 323A Durer (A.) *Underweysung der messung mit dem zirckel un̄ richtscheyt in Linien ebenen unnd gantzen corporen, gothic letter, woodcuts, numerous woodcut diagrams, portrait inserted* *Nuremberg, 1525* 16/-
- 324 Eastlake (C. L.) *Pictures in the National Gallery, London, plates, half morocco, uncut, t. e. g.* *Munich, etc., n. d.* 64-
- 325 Eaux-Fortes et Gravures des Maîtres anciens, 10 parts, *LARGE PAPER, plates lightly attached to mounts, in 3 portfolios* *Paris, Amand-Durand, etc., 1872, 3* 18-
- 326 Eaux-Fortes. *Société des Aqua-Fortistes, eaux-fortes modernes, etchings, many proofs before letters, including one after Corot, half calf* *Paris, 1864* 34-
- 327 Edwards (E.) *A Collection of Views and Studies after Nature, 52 plates, LARGE PAPER, half morocco* 1790 7/-
- 328 Emblems. Meisnerus (D.) *Politica Politica, id est urbium designatio, civili prudentiæ parandæ accommodata, plates of emblems, vellum* *Nurnberg, 1700* 11
- 329 Ephrussi (C.) *Albert Dürer et ses Dessins, portrait, plates, half morocco, t. e. g.* *Paris, 1882* 11
- 330 Etcher (The) 5 vol. *plates, half morocco, t. e. g.* 1879-82 32



- 330A Etching Club. Passages from Modern English Poets, *illustrated by the Junior Etching Club, 47 etchings, n. d.—*  
*L'Allegro by John Milton, illustrated by the Etching Club,*  
*proof plates on india paper, calf, t. e. g., 1849* (2)
- 330B Etching Club. Songs of Shakespeare, *plates on india paper,*  
*half morocco, 1843; Etchings for the Art-Union of*  
*London, plates on india paper, 1857* (2)
- 331 Etching Club. Etch'd Thoughts, *plates, tree calf, gilt, by*  
*Riviere* 1844
- 332 Etching Club. Elegy written in a Country Churchyard  
 by T. Gray, *illustrated by the Etching Club, 20 proof*  
*plates on india paper, including the title and dedication,*  
*tree calf, gilt, g. e. by Riviere* 1847
- 333 Etching Club. Etchings for the Art Union of London by the  
 Etching Club, *30 proof plates, calf gilt, g. e. by Riviere*  
 1857
- \* \* Proof plates on large paper before the published proofs  
 were taken.
- 334 Etching Club. The Deserted Village of Oliver Goldsmith,  
*illustrated by the Etching Club, LARGE PAPER, plates*  
*on india paper, some ll. foxed, half morocco, 1841; Songs*  
*and Ballads of Shakespeare, illustrated by the Etching*  
*Club, plates on india paper, 1853* (2)
- 335 Etching Club, *21 etchings by R. Ansdell, P. H. Calderon,*  
*C. W. Cope, J. P. Heseltine, W. Holman Hunt, etc.,*  
*on sunk mounts, enclosed in a portfolio* 1879
- 336 Eyck. Hubert and Jan Van Eyck, 4 parts in 1, *plates, half*  
*morocco, t. e. g., original wrappers bound in, Haarlem, n. d.*
- 337 FANTI (S.) TRIOMPHO DI FORTUNA, *astrological woodcuts,*  
*calf gilt, g. e. by Kalthoeber (Beckford copy)*  
*Vinegia, Agostin da Portese, 1527*
- \* \* Fine copy of one of the rarest works on Fortune-Telling.
- 338 Ficinus (M.) De Triplici Vita, *roman letter, long lines, 90 ll.*  
*(wants blank before a1), printer's device at end, a few slight*  
*stains, boards covered with leaves from an old MS. on*  
*vellum* Florentiæ, A. Mischominus, 1489
- 339 Finiguerra (M.) A Florentine Picture-Chronicle, with a  
 critical and descriptive text by S. Colvin, *plates*  
*Bernard Quaritch, 1898*
- 340 Fisheries Portfolio (The) containing ten original etchings of  
 scenes in the British Coast, *plates, in a portfolio, 1883;*  
 etc. (6)



- 341 Flemish Masters. Collection d'Imitations d'après les principaux Maîtres hollondais et flamands, commencée par C. Ploos van Amstel, continuée par C. Josi, 2 vol. *coloured and plain plates on mounts, half morocco, gilt back, g. e.* 1821
- 342 Foster (B.) Some Places of note in England, 25 *plates, n. d.* ; Brittany, 35 *plates*, 1878 (2)
- 343 Franco (G.) Habiti delle Donne Venetiane intagliate in rame, *engraved title and 19 plates, italian vellum* [Venetia] *n. d.*
- 344 Friedländer (M. J.) Meisterwerker der Niederländischen Maleri des XV u. XVI Jahrhunderts, auf der Ausstellung zu Brügge, 1902, *plates, one of 400 copies, boards* München, 1903
- 344A Friedlaender (J.) Die Italianischen Schaumünzen, 1430–1530, *plates, half morocco, t. e. g.* Berlin, 1882
- 345 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait, calf gilt* 1662
- 346 Fuller (T.) The Holy and the Profane State, 2 parts in 1, *portraits, calf, Cambridge*, 1648—Howell (J.) Lustra Ludovici, *extra illustrated by the insertion of portraits, calf*, 1646 ; and another (3)
- 347 Furtwängler (A.) Die Antiken Gemmen, 3 vol. *plates, leather gilt, t. e. g.* Leipzig and Berlin, 1900
- 348 Gainsborough. Studies of Figures by Gainsborough, by R. Lane, *portrait and 22 plates (including 3 inlaid and inserted), half vellum* 1825
- 349 Galerie (Le) Nazionali Italiane, vol. 1–5, *plates, half green morocco, t. e. g.* Roma, 1894–1902
- 350 George (E.) Etchings of Old London, 20 *etchings* Fine Art Society, 1884
- 351 Gerarde (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, *engraved title and portrait (fine and early impression without the initials of the engraver), numerous woodcuts, calf* J. Norton, 1597
- 352 Geyler von Keyzersberg. Des hochwirdigen doctor Keiserspergs narrenschiff soer gepredigt hat zu strassburg 1498, und uss latin in tütsch bracht . . . **gothic letter**, *double columns, title in red and black within woodcut border, numerous spirited woodcuts, slightly wormed, original stamped pigskin over wooden boards* Strassburg, J. Gruninger, 1520
- 353 Gibbs (J.) A Book of Architecture, *plates, half bound* 1728



- 354 Gibbs (J.) Rules for Drawing the several Parts of Architecture, *plates, rough calf* 1732
- 355 Girtin (T.) A Selection of Twenty of the most Picturesque Views in Paris and its Environs, *plates in aquatinta, half calf oblong.* 1803
- 356 GLANVIL (B.) BARTHOLOMEUS DE PROPRIETATIBUS RERUM, **black letter**, *double columns, title mounted, a few ll. slightly stained, wants last leaf with printer's device, last (present) leaf mended in blank margins; otherwise a good copy, stamped calf, cracked* Thomas Berthelet, 1535
- \* \* "The chef d'œuvre of Berthelet's press"—Lowndes.
- 357 Gonse (L.) La Sculpture Française, depuis le XIX siècle, *plates, illustrations in the text* Paris, 1895
- 358 Gonse (L.) Les Chefs.—d'Œuvre des Musées de France. La Peinture, *plates, illustrations in the text* Paris, 1900
- 359 Gravelot (H.) Planches gravées d'après plusieurs Positions dans lesquelles doivent se trouver les Soldats, 12 *plates, including note and leaf of explanation* (Paris, 1766)
- 360 Gray (J. M.) David Scott, R.S.A., and his Works, LARGE PAPER, *plates, buckram* roy. folio. 1884
- 361 Grūn (Hans Baldung) Skizzenbuch im Grossherzoglichen Kupferstichcabinet Karlsruhe, *plates, Frankfurt a, M.* 1889 ; etc. (5)
- 362 Gruner (L.) The Decorations of the Garden-Pavilion in the Grounds of Buckingham Palace, *coloured plates, morocco gilt, g. e.* 1841
- 363 Guiffrey (J.) Antoine Van Dyck, sa vie et son œuvre, *plates, illustrations in the text* Paris, 1882
- 363A Guiffrey (J.) et Marcel (P.) La Peinture Française. Les Primitifs, *plates in a portfolio, Paris, n. d.* ; and another (2)
- 364 Harding (J. D.) Elementary Art, *plates (some slightly foxed)* 1834
- 365 Handzeichnungen Alter Meister im Königlichen Kupferstich-Kabinett zu München, heraus gegeben von Dr. W. Schmidt, Lieferungs V, VI, IX (*only*), *plates on mounts in 3 portfolios* München, 1888, 9, 1900
- 366 Handzeichnungen. Fünfzig Handzeichnungen alter Meister aus der J. A. G. Weigel'schen Sammlung, *plates lightly attached to mounts, in a portfolio* Stuttgart, n. d.



- 367 Herculanensium Voluminum quæ supersunt cum Dissertatione Isagogica, 3 vol. *facsimiles*, *Duchesse de Berry's copy, red morocco extra, gold tooled borders, gilt edges, with crowned C including the word Napoleone stamped in gold on sides* folio. Neapoli, 1793-97-1809

\* \* From the Duke of Hamilton's library, with book-plate.

- 368 Heiss (A.) Les Médaillurs de le Renaissance, 4 vol. *plates, half morocco, one of 200 copies* Paris, 1881-92





## SECOND DAY'S SALE.

FRIDAY, MARCH 18TH, 1921.

OCTAVO.

LOT 369.



- AYWARD (J.) *The Life and Raigne of King Edward the Sixt, with the beginning of the Raigne of Queene Elizabeth, engraved title (worn at fore-edge), portrait, original calf* 1636
- 370 Henriet (F.) *Le Paysagieste aux Champs, 11 plates in 2 states, including engraved title, LARGE PAPER, one of 25 copies, author's presentation copy with autograph letter inserted, original wrappers, rebound in linen boards, uncut* Paris, 1866
- 371 Herkomer (H.) *Etching and Mezzotint Engraving, plates, buckram gilt, uncut* imp. 8vo. 1892
- 373 Hogarth Illustrated by John Ireland, 3 vol. FIRST EDITION, *plates (some ll. slightly foxed), contemporary diced russia gilt, inside borders gilt, joints, g. e.* 1791-7
- 374 Hogg (J.) *The Jacobite Relics of Scotland, 2 vol. musical notation, half morocco, t. e. g., Edinburgh, 1819 ; etc.* (10)
- 375 Holbein (H.) *Imagenes Mortis, woodcuts, blue morocco, blind stamped, with original fly ll. of MS. on vellum inserted, g. e.* Coloniae, 1555
- 376 Holbein (H.) *Simolachri, Histoire, e Figure de la Morte, woodcuts, extra illustrated by the insertion of a duplicate set of the cuts (with the lines in Latin), cut round and mounted, blue morocco gilt, g. e. Lyone, G. Frellone, 1549*
- 377 Holbein (H.) *Another copy, wants 5 ll., half bound* ib. 1549
- 378 Hollar (W.) *Theatrum Mulierum, engraved title and 48 plates, half calf* 1643
- 379 Hugo (V.) *Histoire d'un Crime, 2 vol. half red calf, Paris, 1877, 8, L'Ane, half calf, ib. 1880 ; etc.* (11)
- 380 Hunt (W. H.) *Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol. plates, 1905—Hodgson (J. E.) and Eaton (F. A.) The Royal Academy and its Members, 1768-1830, plates, 1905—Story (A. T.) The Life of John Linnell, 2 vol. plates, 1892 ; etc.* (9)



- 381 Hymans (H.) Histoire de la Gravure dans l'Ecole de Rubens, *plates, half morocco, t. e. g., Bruxelles, 1879*; L'Exposition des Primitifs Flamands a Bruges, *plates, half morocco, t. e. g., Paris, 1902*—Exposition des Primitifs Francais an Palais du Louvre, Catalogue, *plates, half morocco, t. e. g., ib. 1904* (3) 401-
- 382 Jackson (J.) A Treatise on Wood Engraving, *illustrations, half morocco* 1839 57-
- 383 Jameson (Mrs.) and Eastlake (Lady) The History of the Lord, 2 vol. *illustrations*, 1864; A Commonplace Book of Thoughts, Memories, and Fancies, *illustrations*, 1855 (3) 7-
- 385 Jullien (A.) Fantin-Latour, sa vie et ses amitiés, *plates, half morocco, t. e. g., Paris, 1909*—Pilon (E.) Watteau et son école, *plates, half morocco, t. e. g., ib. 1912*—Muntz (E.) Donatello; Gruyer (G.) Fra Bartolommeo della Porta et Mariotto Albertinelli [Les Artistes célèbres], 2 vol. in 1, *illustrations, half morocco, t. e. g., n. d.* (3) 49-
- 386 Julien (S.) Histoire et Fabrication de la Porcelaine Chinoise, *illustrations, Paris, 1856*—Muntz (F.) La Tapisserie, *illustrations, half morocco, t. e. g., ib. (1883)*—King (C. W.) Antique Gems, *plates, 1860*—Marryat (J.) A History of Pottery and Porcelain, *coloured plates, illustrations, 1857; etc.* (8) 3-
- 387 Justi (C.) Diego Velazquez and his times, translated by A. H. Keane, *portrait, plates, 1889*—Berenson (B.) Lorenzo Lotto, *plates, 1895* (2) 131-
- 388 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates after Eisen (before letters), green morocco, gilt, g. e. without name of place or printer, 1777* 107-
- 389 Lalanne (M.) Traité de la Gravure à l'Eau-forte, *plates, half morocco, t. e. g., Paris, 1878*—Hullmandel (C.) The Art of Drawing on Stone, *plates (1824); etc.* (4) 401-
- 390 [Lamb (C.)] Elia, first series, *half calf, E. Moxon, 1835*; The Last Essays of Elia, FIRST EDITION, *half calf, ib. 1833* (2) 101-
- 391 Lantieri (E.) Modelling, 2 vol. *plates, 1902*—Gower (Lord R.) "Bric a Brac," *plates, 1888; etc.* (8) 201-
- 392 Latin Year (The) compiled by W. J. Loftie, *illustrations by R. Bateman, brown morocco, sides and back fully tooled and painted to a Grolieresque design, g. e. by Riviere, B. M. Pickering, 1873*—Field (M.) Sight and Song, *one of 400 copies, boards, 1892; etc.* (7) 38-
- 393 Le Brun. Souvenirs de Madame Vigée le Brun, 2 vol. *brown morocco extra, gilt, t. e. g. Paris, n. d.* 351-

- 394 Le Clerc (S.) Divers Desseins de Figures, 2 parts in 1, *engraved titles and 48 plates, calf gilt* oblong. 1679
- 395 Lehrs (M.) Wenzel von Olmütz, *plates, half morocco, t. e. g., Dresden, 1889*—Sirén (O.) Dessins et Tableaux de la Renaissance Italienne dans le Collections de Suède, *plates, half morocco, t. e. g., Stockholm, 1902 ; etc.* (8)
- 396 Leonardo da Vinci. The Literary Works of Leonardo da Vinci, compiled and edited from the Original Manuscripts, 2 vol. *plates, illustrations* 1883
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- 401 Ludwig (G.) and Molmenti (P.) Vittore Carpaccio, La Vita e le Opere, *plates, illustrations, half morocco, t. e. g.* Milano, 1906
- 402 Luigi di Granata (R. P. F.) Rosario della sacratissima Vergine Maria madre di Dio . . . raccolto per il R. P. F. Andrea Granetti da Salò, *title within woodcut border, woodcuts in text, vellum* Venetia, 1582
- 403 Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *illustrations, Bruxelles, 1907* ; Le Genre Satirique dans la Sculpture Flamande et Wallonne, *illustrations, Paris, 1910, together 2 vol. half morocco, t. e. g.* (2)
- 404 Manson. George Manson and his Works with a biographical and critical sketch by J. M. Gray, *plates, buckram, Edinburgh, 1880*—Hardie (M.) Frederick Goulding, master printer of copperplates, *plates, Stirling, 1910* (2)



- 405 . Mantz (P.) Antoine Watteau, *plates, illustrations, half morocco, t. e. g., Paris, 1892*—Friedlaender (W.) Nicolas Poussin, *plates, half morocco, t. e. g., München, 1914*  
imp. 8vo. (2)
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- 408 MARGUERITE DE NAVARRE. LES NOUVELLES, 3 vol. *plates after Freudenberg, red morocco gilt, g. e. by Riviere*  
Berne, 1792
- 409 Marguerite de Valois, Queen of Navarre. *Memoirs written by her own hand, newly translated by V. Fane, portraits, 1892*—Evelyn (J.) *The Life of Mrs. Godolphin, portrait, red morocco gilt, g. e., W. Pickering, 1847* ; *The Memoirs of Dr. T. W. Evans, edited by E. A. Crane, 2 vol. plates, 1905* ; Ninon de Lenclos, *half morocco, uncut, t. e. g., 1904* ; etc. (7)
- 410 Maupassant (G. de) *Clair de Lune, illustrations, Paris, 1884*—Coppée (F.) *Les Vrais Riches, illustrations, half morocco, t. e. g., ib. n. d.* ; etc. (25)
- 411 Maupassant (G. de) *Le Rosier de Mme. Husson, illustrations, Paris, 1904, and others by the same author*—Balzac (H. de) *La Cousine Bette, ib. n. d., and others by the same, including 6 from the Scenes de la vie Parisienne, 2 from Scenes de la vie privée* ; etc. (16)
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Cambridge, 1882
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- 421 Michel (E.) Rubens, sa vie, son œuvre et son temps, *plates, illustrations in the text, half red morocco, t. e. g.*  
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- 435 Musset (A. de) Œuvres Completes, 11 vol. *plates, half red morocco, t. e. g.* Paris, 1876, 7
- 436 National Magazine (The) edited by J. Saunders and Westland Marston, 6 vol. *illustrations* 1857-9
- 437 Nevizanus. Silua nuptialis, **gothic letter**, long lines, device on title and at end, title printed in red and black, Parrhisys apud J. Keruer, 1521—Masuerius. Aureus ac perutilis tractatus Masuerij indiciorum praxim haud cōtenendas cōsuetudines curieq : parlamenti supreme, etc., **gothic letter**, double columns, device on title, Parrhisys, D. Gerlier, n. d., in 1 vol. vellum, with flap and metal clasp
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- 453 Perkins (C. C.) *Tuscan Sculptors*, 2 vol. 1864; *Italian Sculptors*, 1868, together 3 vol. *numerous plates, illustrations in the text (3)*



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- 455 Portalis (R.) Honoré Fragonard, *plates, illustrations, one of a limited edition, citron morocco gilt, uncut, t. e. g.* royal 8vo. Paris, 1889
- 456 Postellus (G.) Sacrarum apodixeon, seu Euclidis christiani Lib. II, *italic letter, title within border pieces, last 2 ll. stained, red morocco gilt, g. e., Elton copy with book-plate* Parisiis, 1543
- 457 Rembrandt. Die Hand zeichnungen Rembrandts von C. Hofstede de Groot, *half morocco, t. e. g., Haarlem*, 1906—Boissieu (J. J. de) Catalogue raisonné de son œuvre, *portrait, linen boards, uncut, Paris*, 1878
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- 461 Reynolds (Sir J.) Works with an account of his life by E. Malone, 3 vol. *portrait, sprinkled calf*, 1801; Another edition, *portrait, calf*, 1809—Cellini (B.) Life, translated by T. Nugent, 2 vol. *portrait, calf*, 1771 (8)
- 462 Rayet (O.) et Collignon (M.) Histoire de la Céramique Grecque, *coloured plates, illustrations in the text, half morocco, t. e. g.* imp. 8vo. Paris, 1888
- 463 Redesdale (Lord) Memories, 2 vol. *portrait, plates*, 1915—Douglas (R. B.) Sophie Arnould, *plates by Lalauze, Paris*, 1898; etc. (7)
- 464 Reginalditus. Speculū finalis retributiōis, **gothic letter**, 172 ll. *with sign. a-x in eights, y4, long lines, 34 to a full page, woodcut on titles repeated at the end, woodcut border pieces on title-page, a few small worm-holes at the beginning [not in Hain or Proctor; Copinger III, 5073, gives wrong collation, "171ff"], Parisius, pro Claudio Jaumar, 1497—Tractat. Patri de ailliacō epi cameracēn de duo deci honoribz seti Joseph, gothic letter, 16 ll., without signature, long lines, woodcuts, pour Claude Jaumar, n. d.; and another, in 1 vol. French calf gilt*
- 465 Retif de la Bretonne (N. E.) L'Ecole des Pères, 3 vol. *calf, Paris*, 1776

- 466 Ricci (C.) Antonio Allegri da Correggio from the Italian  
by F. Simmonds, *plates, illustrations in the text*  
imp. 8vo. 1896
- 467 Richer. Théâtre du Monde, 2 vol. *plates after Marillier and  
Moreau, calf gilt by Zæhnsdorf* Paris, 1775
- 468 Ritchie (L.) Travelling Sketches on the Rhine and in Belgium  
and Holland, *plates on india paper after C. Stanfield*  
*morocco*, 1833; Stanfield's Coast Scenery, *plates, half*  
*bound*, 1836 (2)
- 469 Robinson (J. C.) A Critical Account of the Drawings by  
Michel Angelo and Raffaello in the University Galleries,  
Oxford. Oxford, 1870; etc. (11)
- 470 Roche (E.) Poésies Posthumes, *portrait, etchings by Corot,  
De Bar, etc., brown morocco gilt, inside dentelles, uncut,*  
*t. e. g., Paris*, 1863; etc. (15)
- 471 Rocque (J.) A New and Accurate Survey of the Cities of  
London and Westminster, etc., *plates*, 1748; and another  
(2)
- 472 Rogers (S.) Poems, *plates after Turner and Stothard, some ll.  
shaved, morocco gilt, g. e., 1834; Another edition, wood-*  
*cuts, green morocco gilt, g. e., 1812* (2)
- 473 Rousseau (J. J.) Julie, ou la Nouvelle Heloise, Lettres de  
deux amans, 6 vol. in 3, FIRST EDITION, *original boards*,  
Amsterdam, 1761
- 474 Rossetti (C. G.) Goblin Market, 1862; The Prince's Pro-  
gress, 1866, FIRST EDITIONS, *illustrations by D. G. Rossetti*,  
*original cloth* (2)
- 475 Rossetti (C. G.) Sing-Song, *illustrations by the Brothers*  
*Dalziel after A. Hughes*, 1872; Speaking Likenesses,  
*illustrations by A. Hughes*, 1874; A Pageant and other  
Poems, 1881; Maude, *portrait*, 1897, all FIRST EDITIONS—  
Tennyson (Lord) Arden, 1864; Gareth and Lynette,  
1872; Ballads, 1880, FIRST EDITIONS
- 476 Roux (H.) Herculaneum et Pompéi, 8 vol. *numerous plates*,  
*boards* Paris, 1870-2
- 477 Rubens (P. P.) Catalogue of the Works of Art in the posses-  
sion of Sir Peter Paul Rubens at the time of his decease,  
*printed on vellum, facsimile letter (foxed), red morocco*  
*gilt, g. e. by Larkins* For private circulation, 1839
- 478 Ruskin (J.) Modern Painters, 5 vol. *plates, half morocco*,  
*t. e. g., 1846-68; Fors Clavigera*, 9 vol. *plates, half*  
*morocco, t. e. g., 1871-87; Ariadne Florentina, plates*,  
*half morocco, t. e. g., Orpington*, 1876 (15)



- 479 Saturnus. Regimen Sanitaris Salernis. This booke teachyng all people to gouerne thē in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, **black letter**, wants one leaf in sign. *G* (supplied in MS.), morocco gilt, *g. e.*  
W. How, for Abraham Veale, 1575
- 480 Salon des Aquarellistes Français, Texte de Eugène Montrosier, 2 vol. plates, vignettes, half red morocco, *t. e. g.*  
Paris, 1887-8
- 481 Salon. L'Exposition des Beaux-Arts, 3 vol. Salon de 1880, 1881, 1882, plates, illustrations, half morocco, *t. e. g.*, 1880; and another (4)
- 482 Sannazaro (G.) Rime, novamente corrette per L. Dolce, italic letter, morocco gilt, *g. e.*; Vinegia, 1559—Marot (C.) Œuvres, some ll. cut into at head, calf, Niort, 1596—Boccaccio (G.) Il Decamerone, a few small worm-holes, morocco gilt, Lione, 1555; and another (4)
- 483 Sardou (V.) Daniel Rochat, half morocco, *t. e. g.*, Paris, 1880—Ancey (G.) L'Ecole des Veufs, half morocco, *t. e. g.*, *ib.* 1889; etc. (7)
- 484 Scott (W. B.) Poems, illustrations by the author and L. Alma Tadema, 1875—Bunyan (J.) The Pilgrim's Progress, illustrations by the Brothers Dalziel after J. D. Watson, autograph presentation copy from the illustrator, 1861; etc. (8)
- 485 Scott (Sir W.) Waverley Novels, vol. 1, 2, 4, 5, 7, 10, 15, 16, 18, 21, 25, 27, 31, 39, 40 only, engraved titles, frontispieces, cloth borders, uncut  
Edinburgh, 1829-32
- 486 Sensier (A.) La Vie et l'œuvre de J. F. Millet, plates, half morocco, *t. e. g.*, uncut, Paris, 1881—Dayot (A.) Les Vernet, plates, illustrations, half morocco, *t. e. g.*, *ib.* 1898  
imp. 8vo. (2)
- 487 Shaftesbury (A., Earl of) Characteristicks, 3 vol. portrait, vignettes on titles, calf gilt, *g. e.*, Birmingham, J. Baskerville, 1773—Plutarch's Lives, translated by J. and W. Langhorne, 6 vol. plates, calf, 1792 (9)
- 488 Shakespeare (W.) Dramatic Works, the text revised by S. W. Singer, 10 vol. portrait, half morocco, *t. e. g.* 1868
- 489 Shakespeare (W.) Plays, 9 vol. portrait, plates, Pickering's Diamond edition 1825
- 490 Sidney (Sir P.) L'Arcadie de la Comtesse de Pembroke, 3 vol. vellum  
Paris, 1625
- 491 Simpson (H. J.) Archæologia Adelensis, illustrations, half russia, 1879—Lethaby (W. R.) Westminster Abbey and the King's Craftsmen, illustrations, 1906; etc. (5)

- 492 Smith (J. T.) An Antiquarian Ramble in the Streets of London, edited by C. Mackay, 2 vol. *plates (a few additional plates inserted)*, 1846—Cooke (G.) Views in London and its Vicinity, 48 *plates, half calf, n. d.*; etc. (9)
- 493 Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, boards, uncut*, 1829—Papers of the Society of Painters in Tempera, 1901–7, edited by C. J. Herringham, *editor's autograph presentation copy, printed for private circulation* (1907)—Murray (A. S.) Handbook of Greek Archæology, *plates*, 1892—Ruskin (J.) Elements of Drawing, *illustrations*, 1857—Thicknesse (P.) A Sketch of the Life and Paintings of Thomas Gainsborough, *half calf*, 1788; etc. (16)
- 494 [Smith (H.)] Walter Colyton, 3 vol. *half calf*, 1830; etc. (16)
- 495 Spenser (E.) The Shepherds Calendar; Calendarium Pastorale . . . nunc autem eleganti Latino carmine donatus a T. Bathurst, *some headlines cut into, calf gilt, g. e.* 1653
- 497 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorik, *portrait, calf gilt*, 1794; Letters of the late Rev. Mr. Laurence Sterne, 3 vol. *portrait, a few small worm-holes, calf*, 1776 (4)
- 498 Sterne (L.) Works, 7 vol. *portrait, calf*  
Dublin, T. Armitage, 1774
- 499 Stimmerus (T.) Nouæ sacrorum biblicorum figuræ; versibus Latinis & Germanicis expositæ, *woodcuts, vellum*  
Strassburg, 1589–90
- \* \* Interleaved, and used by L. Halenbecius as his Album Amicorum, and containing autograph inscriptions of Augustus Duke of Saxony, Sibella of Saxony, Philip Duke of Saxony, C. Arnoldus, D. Liddel, O. Guntler, etc.
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- 503 [Tabourot (F.)] Les Bigarrures et Touches du Seigneur des Accords, 2 parts in 1, *illustrations, morocco, g. e., Paris*, 1662—[Fougeret de Montbion] Margot la Ravaudeuse, *frontispiece, half red morocco, t. e. g., Hambourg*, 1774 (2)
- 504 Taylor (R.) Index Monasticus, or the Abbeys and other Monasteries . . . formerly established in the Diocese of Norwich, *plates, boards* 1821



- 505 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *illustrations by R. Doyle, half calf*, 1854-5 ; etc.
- 506 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *illustrations by the author, half morocco* 1858-9
- 507 Théâtre des Boulevards, ou Recueil de Parades, 3 vol. *frontispiece, calf, Mahon*, 1756—Bibliothèque du Théâtre François depuis son origine, 3 vol. *frontispieces, calf, Dresden*, 1768 (6)
- 508 Theuriet (A.) *Mademoiselle Roche*, *half morocco*, 1890 ; etc. 67 (20)
- 509 Thicknesse (P.) *A Year's Journey through France*, 2 vol. *plates*, 1778 ; *A Poetical Tour in the Years 1784*, 5, 6, 1787, *Memoirs and Anecdotes*, Dublin, 1790, 4 vol. *half calf* ; *A Year's Journey through the Pays Bas*, *frontispiece, calf*, 1786 (5)
- 509A Thausing (M.) *Albert Dürer*, traduit per G. Gruyer, *plates, half morocco, t. e. g., ib.* 1878 (2)
- 510 Tracts on Bimetallism *a parcel*
- 511 Tradescant (J.) *Musæum Tradescantianum : or a Collection of Rarities preserved at South-Lambeth neer London by John Tradescant, portraits by Hollar, wants plate of arms, several portraits inserted, calf*, 1656 ; and another (2)
- 512 Trollope (A.) *The Last Chronicle of Barset*, 2 vol. *illustrations, half calf gilt, by G. H. Thomas*, 1867 ; *He knew he was right*, 2 vol. *illustrations by M. Stone, half calf gilt, one wrapper bound in*, 1869 ; *The Vicar of Bullhampton, illustrations by H. Woods, title page slightly defective, half calf gilt, one wrapper bound in*, 1870, together 5 vol. FIRST EDITIONS
- 513 Turner (J. M. W.) *Notes and Memoranda respecting the Liber Studiorum of J. M. W. Turner*, by J. Pye, edited by J. L. Roget, *frontispiece, half bound*, 1879—Daulby (D.) *A Descriptive Catalogue of the Works of Rembrandt, portrait, half calf, Liverpool*, 1796 ; etc. (9)
- 514 Turner. Rawlinson (W. G.) *Turner's Liber Studiorum*, 1878 ; Another edition, 1906 ; *The Engraved Work of J. M. W. Turner, R.A., 2 vol. frontispieces, author's autograph letter inserted*, 1908 ; etc. (6)
- 515 Turner (J. M. W.) *Wanderings by the Loire by Leith Ritchie, (Turner's Annual Tour), plates after J. M. W. Turner, morocco gilt* 1833
- 516 Uzanne (O.) *La Femme a Paris ; nos Contemporaines, coloured and plain illustrations by P. Vidal, half morocco, t. e. g., original wrappers bound in, Paris*, 1894—Montor-

## LOT 516—continued.

- gueil (G.) *La Vie des Boulevards*, coloured illustrations by P. Vidal, one of 700 copies, half morocco, t. e. g., original wrappers bound in, *ib.* 1896 (2)
- 517 Vecello (C.) *Habiti Antichi et Moderni*, woodcuts of costume, title stained, slightly defective and mended, vellum Venetia, Sessa, 1598
- 518 Viollet-Le-Duc; *Dictionnaire Raisoné du Mobilier Français*, 6 vol. plates, illustrations, some ll. slightly foxed, half morocco Paris, 1858-75
- 519 Viollet-Le-Duc. *Histoire d'une Maison*, illustrations, half morocco, Paris, n. d.—The Orti Oricellari of Leader Scott, ruled in red, plates, Florence, 1893; etc. (10)
- 520 Vosmœr (C.) *Rembrandt, sa Vie et ses Œuvres*, EXTRA ILLUSTRATED by the insertion of etchings, portraits, etc., half morocco, wrappers bound in, t. e. g., La Haye, 1877—Piedagnal (A.) J. F. Millet, souvenirs de Barbizon, portrait, etchings, morocco gilt, Paris, 1876 (2)
- 521 Waagen. *Treasures of Art in Great Britain*, 4 vol. calf gilt 1854-7
- 522 Waliskewski (K.) *Le Roman d'une Impératrice Catherine II de Russie*, portrait, half morocco, t. e. g., Paris, 1893; etc. (3)
- 523 Walker (F. A.) *Money 1891*—Shaw (W. A.) *The History of Currency, 1252 to 1894*, n. d.; etc. (16)
- 524 Walton (I.) *The Complete Angler*, portrait, plates, boards, uncut, for S. Bagster, 1815; *The Complete Angler*, a facsimile reprint of the first edition, 1653, boards, 1876—Chalcographimanis, by Satiricus Sculptor Esq., frontispiece shaved at foot, half calf, 1814; etc. (7)
- 525 Watteau. *Catalogue raisonné de l'Œuvre peint, dessiné et gravé d'Antonie Watteau par E. de Goncourt*, portrait, text within rules, a few ll. at end stained, half green morocco, uncut, *ib.* 1875; and another (2)
- 526 Watteau. *Cent Dessins de Watteau gravés par Boucher, précédés d'une préface de Paul Mantz*, plates, one of 500 copies, half morocco, t. e. g. Paris, 1892
- 527 Watts (A. A.) *Lyrics of the Heart*, vignettes, 1851; etc. (22)
- 528 Whistler (J. McN.) *Exposition des Œuvres de James McNeill Whistler*, Paris, Mai, 1905; Paintings, Drawings, Etchings and Lithographs, Memorial Exhibition of the Works of J. McN. Whistler, organized by the International Society of Sculptors, etc., 1905, 2 vol. in 1, half morocco, t. e. g., covers bound in 1905



- 529 Wornum (R. N.) Some account of the Life and Works of Hans Holbein, *portrait, plates*, 1867—Scott (W. B.) Albert Dürer, *plates*, 1869; etc. (4)
- 530 Wright (T.) A History of Domestic Manners and Sentiments in England during the Middle Ages, *illustrations by T. Fairholt*, 1862; etc. (10)
- 531 Yriarte (C.) Un Condottiere an XV siècle, Rimini, *illustrations, half morocco, Paris*, 1882—Les Artistes célèbres, Jacques Callot, Gérard Edelinck; Abraham Bosse, Les Audran, *bound together in 1 vol., illustrations, half morocco, Paris*, 1892; Les Artistes Célèbres; Les Frères van Ostade; F. Boucher, Prud'hon, *bound together in 1 vol. illustrations, half morocco, ib.* 1893 (3)
- 532 Yriarte (C.) La Vie d'un Patricien de Venice, an XVI siècle, d'après les papiers d'état des Frari, *plates, half morocco, original wrappers bound in, t. e. g. Paris, n. d.*
- 533 Zeitschrift für Bildende Kunst, . . . herausgegeben von C. von Lutzow, vol. 18, 20, 24 and New Series 1–2, *plates, illustrations, half red calf, gilt back Leipzig*, 1883–1891 (5)
- 534 Zola (G.) Une Page d'Amour, *illustrations, half morocco, t. e. g., Paris*, 1895—Lavedan (H.) Mam'zelle Vertu, *LARGE PAPER, half morocco, t. e. g., ib.* 1886; etc. (13)

## QUARTO.

- 535 Fialetti (O.) Briefve Histoire de l'Institution de toutes les Religions; Habiti delle Religioni, con le Armi, e breue descrittioni loro, *2 parts in 1, 2 engraved titles, 72 plates of costume and arms, calf Paris*, 1658
- 536 Fierens-Gevært. Les Primitifs Flamands, 4 vol. (La Peinture en Belgique), *plates, half green morocco, t. e. g. Bruxelles*, 1908–12
- 537 Goncourt (E. and J.) L'Art du dix-huitième siècle, *engraved title, plates, half citron morocco, uncut, original wrappers bound in, Paris*, 1860–4—Bénédite (L.) Jean-Charles Cazin, *plates, half morocco, t. e. g., ib. n. d.*—Harrissee (H.) L. L. Boilly, sa vie et son œuvre, *portrait, plates, half morocco, t. e. g., ib.* 1898 (3)
- 538 Goncourt (E. and J. de) L'Art du dix-huitième siècle, 2 vol. *plates, half morocco, t. e. g., uncut Paris*, 1880–2
- 539 Goncourt (E. and J.) Histoire de la Société Française pendant la Révolution, *plates, coloured and plain, half morocco, t. e. g. Paris*, 1889

- 540 Goncourt (E. and J. de) *Madame de Pompadour, coloured and plain plates, half morocco, t. e. g.* Paris, 1888
- 541 Goncourt (E. and J.) *Madame de Pompadour, 2 coloured plates by Quinsac, 55 copperplates by Dujardin, half morocco, uncut, t. e. g.* Paris, 1888
- 542 Graves (A.) *A Century of Loan Exhibitions, 1813-1912, 5 vol. one of 250 copies, half morocco, t. e. g.* 1913-5
- 543 [Green (Thomas)] *Extracts from the Diary of a Lover of Literature, half morocco, t. e. g., Ipswich, 1810—Diary of John Rous, Incumbent of Santon Downham, Suffolk, from 1625 to 1642, edited by M. A. E. Green, for the Camden Society, 1856 ; etc.* (5)
- 544 Grosvenor Gallery (The) *Illustrated Catalogue, plates, half morocco, t. e. g., 1878—The Waddesdon Bequest, Catalogue of the Works of Art bequeathed to the British Museum by Baron Ferdinand Rothschild, 1898, by C. H. Read, plates, 1902—The Stowe Catalogue, priced and annotated by H. R. Forster, plates, half morocco, g. e., 1848 ; etc.* (8)
- 545 Gruyer (F. A.) *Chantilly. La Peinture au Chateau de Chantilly, 2 vol. plates, wrappers, Paris, 1896-8 ; Les Portraits de Carmontelle, plates, half morocco, t. e. g., ib. 1902, together 4 vol.* (3)
- 547 Hervieu (P.) *Flirt, illustrations by Madelene Lemaire, one of 100 copies on japan paper, plates in 2 states, half morocco, t. e. g., Paris, 1890—Halévy (L.) L'Abbé Constantin, illustrations by M. Lemaire, half morocco, t. e. g., ib. 1887—Maupassant (G. de) Pierre et Jean, plates by E. Duez and A. Lynel, half morocco, t. e. g., ib. 1888—Coppée (F.) Œuvres, Poésies (only), italic letter, plates by E. Boilvin, half morocco, ib. 1883* (4)
- 548 Hollar (W.) *Ornatus Muliebris Anglicanus, or the severall Habits of English Women, title and 26 plates, cut round and lightly attached to mounts, sprinkled calf gilt* 1642
- 549 Howell (J.) *Epistolæ Ho-Elianæ ; Familiar Letters domestic and Forren, FIRST EDITION, one letter on title slightly rubbed, original calf, rebacked* 1645
- 550 Hymans (H.) *Lucas Vorsterman, Catalogue raisonné de son Œuvre, plates, one of 6 copies on holland paper of an edition of 756, author's autograph presentation copy, half morocco, t. e. g.* Bruxelles, 1893
- 551 Ingres (J. A.) *Œuvres, outline plates by Reveil* Paris, 1851
- 552 Jackson (J. B.) *An Essay on the Invention of Engraving and Printing in Chiaro Oscuro, plates printed in colours (some ll. discoloured), book-plate of W. B. Scott, and a note on the fly-leaf in his autograph, calf, rebacked* 1754



- 553 Jones (E. Burne) *The Beginning of the World*, Twenty-five pictures by Edward Burne-Jones, *woodcuts, boards* 1902
- 554 Jones (I.) *Designs of Inigo Jones and others published by I. Ware, engraved throughout, plates by Fourdrinier, calf, n. d.*—Pain (W.) *The Practical Builder, plates, sheep, 1799* (2)
- 555 Keats (J.) *Lamia, illustrations by W. H. Low, vellum, gilt, uncut, t. e. g., in a cardboard case* Philadelphia, 1885
- 556 *Lady's Companion (The), plates, calf, rebaked* 1740
- 557 Langley (B.) *New Principles of Gardening, folding plates, old calf, rebaked* 1728
- 558 Le Blanc. *Traité historique des Monnoyes de France, plates, frontispiece, red morocco gilt, ornamental borders, gilt inside borders, g. e.* Amsterdam, 1692
- 559 La Serre (P. de) *Les Amours du Roy et de la Reine sous le Nom de Iupiter & de Iunon, portraits, plates, green straight grain morocco, full gilt back, gilt corner ornaments on sides and line borders, g. e.* Paris, 1625
- 560 Leighton (Lord) of Stretton, *Drawings and Studies, plates, one of 500 copies, half vellum, t. e. g.* Fine Art Society, 1898
- 561 Leland (C. G.) *Etruscan Roman Remains in Popular Tradition, plates, illustrations, one of 100 signed copies on hand-made paper* 1892
- 562 Le Mierre (M.) *La Peinture, LARGE PAPER, plates after C. N. Cochin, boards uncut* Paris, n. d.
- 563 Leonardo. *Trattato della Pittura di Lionardo da Vinci, portrait, half morocco, Roma, 1817*—Cumberland (G.) *An Essay on the Utility of collecting the best works of the ancient engravers of the Italian School, accompanied by a critical catalogue, LARGE PAPER, portrait (slightly foxed), 1827* (2)
- 564 Leupoldus, dux austrie, *Compilatio Leupoldi ducatus austrie filij de astrorum scientia Decem continentis tractatus, gothic letter, long lines, woodcuts, last 2 ll. slightly defective, Sessa device on title, new brown morocco blind stamped, antique* Venetijs per Melchiorum Sessam, & Petrum de Rauanis socios, 1520
- 565 Leslie (C. R.) *Life and Letters of John Constable, R.A., portrait, plates* 1896

- 566 [Levesque de Gravelle] Recueil de Pierres gravées antiques, 2 parts in 1, *plates, blind stamped morocco, gilt crest on sides, gilt inside borders, joints, g. e. by A. Chatelin*  
*Paris, Mariette, 1732, 7*
- 567 Levis (H. C.) A Descriptive Bibliography of the most important books in the English Language relating to the Art and History of Engraving and the Collecting of Prints, *plates, illustrations in the text, boards, uncut* 1912
- 568 Le Roux (H.) Les Jeux du Cirque, *coloured illustrations by J. Garnie, half morocco, t. e. g., uncut, Paris, n. d.; etc.*  
(5)
- 569 Lonsdale (H. W.) and Tarver (E. J.) Illustrations of Mediæval Costume, *plates, n. d.; etc.* (15)
- 570 Lorrain. Claude Lorrain, sa vie et ses œuvres, par Mme. Mark Pattison, *illustrations, Paris, 1884*—Le Lure de Fortune, recueil de deux cents dessins inédits de Jean Cousin par L. Lalanne, *illustrations, ib. 1883* (2)
- 571 Luthmer (F.) Joaillerie de la Renaissance, *coloured plates, half morocco* *Paris, n. d.*
- 572 Liebhaber-Bibliothek, alter Illustratorem in Facsimile-Reproduction, 7 vol. *stamped pigskin* *Munchen, 1881–4*
- 573 Maillard (L.) Henri Boutet, Graveur et Pastelliste, 2 vol. in 1, *plates, half morocco, t. e. g., one of limited edition*  
*Paris, 1894*
- 574 Major (J.) Historia Maioris Britanniae, Iam Anglie quam Scotie, *roman letter, device of Badius on title, woodcut initials, red morocco, broad gilt ornamental borders, gilt central ornaments, gilt back, g. e.*  
*Parisiis, Ascensius, 1521*
- 575 Marozzo (A.) Opera nova, *italic letter, woodcuts, title within woodcut border (shaved at foot), a few small worm-holes, calf gilt*  
*without name of place or printer, n. d.*
- 576 Michelangelo. Die Handzeichnungen Michelangiolo's Buonarroti, herausgegeben von K. Frey, vol. I and II, *plates, half morocco, t. e. g., one of 400 copies* *Berlin, 1909–11*
- 577 MOLIÈRE (J. B. POQUELIN DE) ŒUVRES, 6 vol. *portrait after Coypel, plates after F. Boucher, calf gilt* *Paris, 1734*
- 578 Molmenti (P.) G. B. Tiepolo, *illustrations, half morocco, t. e. g., Milano, n. d.*—Cavallucci (J.) and Molinier (E.) Les Della Robbia, *plates, half vellum, Paris, 1884* (2)
- 579 Murray (C.) A Selection from the Collection of Drawings by the Old Masters formed by C. Fairfax Murray; Two Lombard Sketch Books, 4 vol. *numerous plates,*



## Lot 579—continued.

*the volume with a pencilled note on fly-leaf by C. F. Murray stating it to be one of 11 copies with 4 extra plates, half morocco, t. e. g.; and another*

*privately printed, n. d., 1910-14*

- 580 Northcote (J.) *Memoirs of Sir Joshua Reynolds, Knt., portraits, plates, green morocco gilt, uncut, t. e. g. by Wood* 1813
- 581 Norwich Art Circle Catalogue, *plates, 1885-1900; etc.* (7)
- 582 Numismatics. Oresme (N.) *Traictie de la Première invention des Monnoies, textes francais et latin . . . et traité de la Monnoie de Copernic, texte latin et traduction française, par M. L. Wolowski, half morocco, t. e. g., uncut, Paris, 1864—Catalogue of the Bunbury Collection of Greek Coins, 2 parts in 1, plates, half morocco, t. e. g., 1896; Catalogue of the Bain Collection of Gold Coins, plates, half morocco, t. e. g., 1901—Select Italian Medals of the Renaissance in the British Museum, 50 plates, in portfolio, 1915* (4)
- 583 Ovid. Dolce (L.) *Le Transformationi [di Ovidio], FIRST EDITION, italic letter, double columns, numerous woodcuts, title within woodcut borders, vellum* Venetia, 1553
- 584 Ovid. *Les Métamorphoses d'Ovide, gravées sur les dessins des meilleurs peintres français par les Srs. le Mire et Basan, upwards of 140 plates (a few slightly foxed), calf gilt* Paris (1766)
- 585 *Parables of Our Lord, illustrations by the Brothers Dalziel after J. E. Millais, brown morocco, g. e., 1864—Le Breviare Grimani à la Bibliotheque Marciare de Venise, illustrations, red velvet covers, with gilt embossed portrait of Antonius Grimanus on the upper cover, one of 500 copies, Venezia, 1903* (2)
- 586 Patrick (R. W. Cochran) *Catalogue of the Medals of Scotland, plates, half morocco, t. e. g.* Edinburgh, 1884
- 587 Regnier. *Satyres et autres œuvres, frontispiece, vignettes, each page within ornamental border in red, mottled calf gilt, g. e. by Riviere, armorial book-plate of Lord Tullamore pasted in fly-leaf* 1733
- 588 Reynolds (Sir J.) *Discourses, illustrated by explanatory notes and plates by John Burnet, plates, calf gilt, rebacked* 1842
- 589 Reynolds (Sir J.) *The Discourses, illustrated by explanatory notes and plates by John Burnet, plates* 1842
- 590 Richardson (J.) *Works, intended as a Supplement to the Anecdotes of Painters and Engravers printed at Strawberry-Hill, plates in 2 states, half morocco, uncut* 1792

- 591 Robson (G. F.) Picturesque Views of the English Cities, edited by J. Britton, 32 plates including title, morocco gilt, g. e. 1828
- 592 Ruscelli (J.) Le Imprese illustri con expositioni et discorsi, engraved title, numerous plates, old calf gilt, repaired, g. e. Venetia, 1566
- 593 Ruskin (J.) Notes on Samuel Prout and William Hunt, plates, half morocco, Fine Art Society, 1880—Carpenter (W. H.) Pictorial Notices, consisting of a Memoir of Sir Anthony Van Dyck, etc., 1844 ; and another (3)
- 594 Sansovino (F.) Cento Novelle, italic letter, woodcuts, vellum, Venetia, 1566—Oliviero (A. F.) La Alamanna, 2 vol. titles within borders, woodcut portraits, fine woodcuts in text, some ll. stained, vellum, ib. 1567 ; and another (4)
- 595 Sansovino (F.) Cento Novelle scelte da piu nobili scrittori della Lingua Volgare, italic letter, woodcuts, vellum, Venetia, 1603 ; etc. (3)
- 596 Shakespeare (W.) Works, carefully revised and corrected by the former Editors [by Hanmer], 6 vol. portrait, plates by Gravelot, calf gilt Oxford, 1744
- 597 Stark (J.) Picturesque Views on and near the Eastern Coast of England, with descriptions by J. W. Robberds, plates, 1834—Original Sketches and Rhymes contributed for the Bazaar at Leeds, plates on india paper, half calf, 1839 (2)
- 598 Strawberry Hill. A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole, portrait, half morocco, 1842 ; and another (2)
- 599 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. portrait, plates 1893
- 600 Titian. Breve Compendio della Vita del Famoso Titiano Vecellio di Cadore. Cavaliere et Pittore con l'Arbore della sua vera Consanguinita, etched portrait as frontispiece, morocco gilt Venetia, 1622
- 601 Turner (J. M. W.) Turner's Water-Colours at Farnley Hall, Text by A. J. Finberg, 30 coloured plates (descriptive text of one plate gone), half morocco, t. e. g., original wrappers bound in oblong. The Studio, n. d.
- 602 Vale Press. The Dial, an occasional publication, edited by C. Shannon and C. Ricketts, 4 numbers bound together in 1 vol. plates, illustrations, half morocco, t. e. g., original wrappers bound in 1889-96



- 603 Vergilius Maronis (P.) Opus eximium par Paulum Mal-  
lerolum Andelacensen iterata diligentia planerecognitum,  
*roman letter, crible device of Gourmont on title, MS. notes,*  
*a few worm-holes in blank margins, modern stamped calf*  
*antique* Parrhis, Michael Lesclencher, 1520
- 604 Vænius (O.) Q. Horatii Flacci Emblemata, *plates of emblems,*  
*vellum* Antverpiæ, 1607
- 605 Vertus (G.) A Description of the Workes of Wenceslaus  
Hollar, *frontispiece, portrait, calf*, 1759 ; and another (2)
- 606 VILLANOVA (ARNOLDUS DE) DE VIRTUTIBUS HERBARUM,  
*roman letter, 172 ll. with last blank, long lines, 150 woodcuts,*  
*a few ll. slightly wormed, a few MS. notes, old stamped calf,*  
*gilt back* [Hain \*1807 ; Proctor 5415]  
*Venetiis per Simonen Papiensen dictum*  
*Bivilaquam*, 1499
- 607 Volhac (P. de) Versailles. Les Jardins, *illustrations, half*  
*morocco, t. e. g., Paris, n. d. ; etc.* (5)
- 608 Wedmore (F.) Four Masters of Etching, *original etchings*  
*by Haden, Jacquemart, Whistler and Legros, one of 125*  
*copies, half morocco* roy. 4to. Fine Art Society, 1883
- 609 Whistler (J. McN.) The Gentle Art of Making Enemies,  
FIRST EDITION, *one of 250 copies, boards* 1890
- 610 Whistler. Eden versus Whistler. The Baronet and the  
Butterfly, FIRST EDITION, *boards* Paris, n. d. (1899)
- 611 Williamson (G. C.) John Downman, *plain and coloured*  
*plates, half morocco, t. e. g., 1907—George Paul Chalmers,*  
*R.S.A., portrait on india paper, boards, 8vo. Edinburgh,*  
*1879 ; etc.* (12)
- 612 Young (A.) Travels during the years 1787–8–9, 2 vol.  
*maps, calf gilt* Bury St. Edmund's, 1792–4
- 613 Yriarte (C.) Matteo Civitali, sa vie et son œuvre, *plates,*  
*illustrations in text, half morocco, t. e. g.* Paris, 1886

## FOLIO.

- 613A Handzeichnungen alter Meister, aus der Albertina und  
anderen Sammlungen, 12 vol. *plates, plain and coloured,*  
*half morocco, vol. VIII–XII, in the portfolio*  
*Wien, n. d. (1896–)*
- 614 Hood. Illustrations to Hood's Works, 34 *proof plates,*  
LARGE PAPER, *a few plates slightly foxed, no title or text,*  
*half red morocco, t. e. g.* (1858)
- 615 Holbein (H.) Dessins d'Ornements de Hans Holbein,  
texte par Edouard His, *plates, one of 250 copies on holland*  
*paper, half morocco, t. e. g.* royal folio. Paris, 1886

- 616 Holbein. Hans Holbein's des Aelteren Feder-und Silberstift-Zeichnungen . . . mit einer Einleitung von E. His, *plates, half morocco, joints, t. e. g., Nurnberg, n. d.*; Silberstift-Zeichnungen, mit Text von A. Woltmann, *plates, half morocco, t. e. g., ib., n. d.* (2)
- 617 HOMER. THE ILIADS OF HOMER PRINCE OF POETS. Never before in any language truly translated with a Comment upon some of his chiefe places; Donne according to the Greeke by Geo. Chapman, *engraved title by W. Hole (mounted), wants leaf of dedication to Sir E. Phillips and 1 leaf of Sonnets to Lord Cranborne and Lord Rochester, a few small rust-holes, otherwise a good copy, red morocco, gilt, g. e.* for N. Butler, n. d. (about 1612]
- \* \* FIRST COMPLETE EDITION OF THE ILIAD IN CHAPMAN'S VERSION.
- 618 International Chalcographical Society, *publications, 5 parts, plates in portfolios* 1887-92
- 619 Jacquemart (J.) Vingt Eaux-fortes, *plates, Paris* 1881
- 620 Jahrbuch der Königlich Preussischen Kunstsammlungen, *plates, illustrations in text, vol. I-XXXIV and volume of Register, half morocco* Berlin, 1880-1913
- 621 Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserharses, *vol. I-X and one vol. Register, plates, illustrations, Register volume imperfect, wrappers as issued* Wien, 1883-9
- 622 Jonson (B.) Workes, volume I, FIRST EDITION, *engraved title slightly defective and mounted, portrait cut round and mounted, otherwise a good copy, sprinkled calf* 1616
- 623 Jan Steen, 4 parts in 1, *plates, half morocco, t. e. g., wrappers bound in, ib. n. d.* (2)
- 624 Keats (J.) Endymion, *illustrations by F. Joubert after E. J. Poynter, 1873; etc.* (3)
- 626 KELMSCOTT PRESS. CHAUCER (G.) WORKS, *printed in black and red, double columns, woodcuts by W. H. Hooper after Sir E. Burne-Jones, half holland, uncut* 1896
- 627 Kip (J.), etc. Country Seats and Mansions, 70 double page *plates of views, no title, guarded throughout, calf gilt, g. e. by Riviere (rubbed and broken)* n. d. (1730)
- 628 Kristeller (P.) Andrea Mantegna, English edition by S. A. Strong, *plates and illustrations* 1901
- 629 Lactantius Firmianus. Opere perquamque accurate castigata: graeco integro ad uineto . . . roman letter, *woodcut on title, woodcut initials, title and large historiated initial on first leaf of text, printed in red, a few small worm-holes, calf gilt, rebacked* Venetiis, J. Tacuinus, 1502



- 630 Lafenestre (G.) *La Vie et l'œuvre de Titien*, plates  
Paris, 1887
- 631 Landseer (Sir E.) *Etchings, 25 plates on mounts (no title or text)*, LARGE PAPER, tree calf gilt, g. e. (1848)
- 632 LAWES (H.) *THE TREASURY OF MUSICK*: containing Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol, 3 parts in 1, frontispiece, musical notation from type throughout, a few small worm-holes (chiefly in blank margins), title slightly torn, pagination cut into on a few ll., calf  
W. Godbid for J. Playford, 1669
- 633 Leech (J.) *Pictures of Life and Character, illustrations*, 1861; etc. (5)
- 634 Lehrs (M.) *The Master of the Amsterdam Cabinet (International Chalcographical Society, 1893 and 1894)*, plates on mounts, buckram (1894)
- 635 Leonardo da Vinci. *Trattato della Pittura*, nonamente dato in luce, con la vita dell' istesso autore, scutta da Rafaele du Fresne, portrait, plates, panelled calf  
Parigi, 1651
- 636 Lewis (F. C.) *Imitations of Claude Lorraine, vignette title*, 20 plates n. d.
- 637 Leyde (Lucas de) *Œuvre de Lucas de Leyde reproduit et publié par Amand Durand, texte par G. Duplessis*, 174 plates lightly attached to mounts, red morocco gilt, joints, g. e. Paris, n. d.
- 638 Lichtenberger (J.) [*Pronosticatio*] *Dise practica und Prenostication Johannis Lyechtenbergers ist gedruet wordē zu Mētzin M.CCCC. xcij. Jar . . . gothic letter, long lines*, 48 ll. (A-H in sixes), numerous woodcuts, wormed at end, original oak boards, backed stamped leather, with initials S.C., remains of clasps  
without name of place or printer [Strasbourg] 1530
- 639 Lützwow (C. von) *Die Kunstschatze Italiens*, plates, illustrations in the text Stuttgart, n. d.
- 640 Livius. *Tito-Livio vulgarizzato (da Ruggiero Ferrario)*, roman letter, double columns, numerous woodcuts, wants several ll., vellum Venetia, B. de Zani de Portes, 1502
- 641 Lomatius (J. P.) *A Tracte containing the Artes of curious Paintings Carvinge & Buildings, written first in Italian, and Englished by R. H[aydocke]*, plates, woodcut device at end, engraved title, margins of last leaf mended, old calf, rebaked, and repaired Oxford, 1598

- 642 Lucian. Part of Lucian made English from the Originall in the Yeare 1638 by Jasper Mayne, *portrait by Faithorne, old calf, from the Library of William Morris with his ticket* Oxford, 1664
- 643 Magazines. A quantity of odd numbers of Magazines, chiefly Art Magazines, etc. *a parcel*
- 644 Maîtres du Dessin (Les) Nos. 1-33, *plates, in parts as issued Paris, 1899-1902*
- 645 Mantz (P.) François Boucher, *plates, illustrations in the text* Paris, 1881
- 646 Mantz (P.) Hans Holbein, *plates* Paris, 1879
- 647 Marcolini da Forli (F.) Le Ingeniose Sorti, second edition, *woodcuts by J. Porta Garfagninus, woodcut portrait of the author on verso of the title, a few ll. at beginning slightly defective and mended, vellum* Venetia, F. Marcolino da Forli, 1550
- \* \* \* A rare work in fortune-telling by cards.
- 648 Marillier (H. C.) Dante Gabriel Rossetti, *portrait plates, illustrations in the text* 1899
- 649 Masterpieces (The) in the Duke of Devonshire's Collection of Pictures, with a preface by S. A. Strong, *portrait, 60 plates, one of 75 copies on Japanese vellum, half morocco, t. e. g.* 1901
- 650 Matsijs. Quinten Matsijs, 3 parts in 1, *plates, half morocco, t. e. g., wrappers bound in* Haarlem, n. d.
- 651 McKay (W.) and Roberts (W.) John Hoppner, R.A., *plates, coloured frontispiece, buckram, t. e. g., uncut* 1909
- 652 Mendès (C.) Les îles d'Amour, *etchings and illustrations by G. Fraipont, one of 15 copies on japan paper, half morocco, t. e. g. Paris, 1886*—Sandys (F.) Reproduction of woodcuts, *in a lettered portfolio, n. d.*—Freudeberg. Estampes pour le Monument du costume, gravées par Dubouchet, LARGE PAPER, *plates, half morocco, t. e. g., Paris, 1883; etc.* (4)
- 653 Menzel (A.) Illustrations des Œuvres de Frédérie-le-Grand, texte de L. Pietsch, 4 vol. LARGE PAPER, *woodcuts on india paper, paper wrappers, enclosed in portfolios* Berlin, 1882
- 654 Metz (C. M.) Imitations of Ancient and Modern Drawings, with a Chronological Account of the Artists in English and French, *plates, half morocco* atlas folio. 1798
- 655 Michel (E.) Les Musées d'Allemagne, *illustrations* 1856



- 656 Michelangelo. Die Zeichnungen Michelangelos in Muséum Teyler zu Haarlem, herausgegeben von F. v. Marcuard, *plates on mounts, guarded atlas folio. Munchen, 1901*
- 657 Millais (J. G.) The Wildfowler in Scotland, *plates, half parchment, 4to, 1901; etc.* (11)
- 658 Millais (Sir J. E.) Twenty India Paper Proofs of the Drawings to The Parables of our Lord, *plates by the Brothers Dalziel, facsimile letters, morocco gilt, joints, t. e. g. privately issued (1902)*
- 659 Millais. The Lineage and Pedigree of the Family of Millais, being an extract from an "Armorial of Jersey" by J. B. Payne, *plates privately printed, 1865*
- 660 Moreau le Jeune. Monument du Costume, les vingt-quatre estampes dessinées en 1776-1783 pour servir à l'Histoire des modes dans le dix-huitième siècle *plates by Dubouchet, 4 parts, in a portfolio Paris, 1881*
- 661 Moryson (F.) An Itineray written first in the Latine Tongue, and then translated into English, *original calf gilt 1617*
- 662 Moxon (J.) Practical Perspective, *plates, calf 167-*
- 663 München. Handzeichnungen Alter Meister im königlichen Kupferstich-Kabinet zu München, herausgegeben von Dr. W. Schmidt, *4 parts in 1, plates loosely attached to mounts, half morocco, t. e. g. München, 1884-7*
- 664 Munster (S.) Cosmographiæ Universalis lib. VI, *numerous woodcuts, some ll. stained, old vellum, rebacked Basileæ, 1572*
- 665 Musée du Louvre. Modèles d'Art Décoratif, notices par V. Champier, *plates, in a portfolio Paris, 1882*
- 666 Nanteuil (C.) L'Age du Romantisme, *portrait, plates, half morocco, t. e. g., Paris, 1887—La Nuova Pinacoteca Vaticana, plates, half morocco, t. e. g., Roma, 1909; etc. (4)*
- 667 Nash (J.) Mansions of England in the Olden Time, 4 vol. *plates, half bound 1839-49*
- 668 Nieuwbarn (M. C.) Hans Memling, 12 parts bound together in 1 vol. *plates, half morocco, t. e. g., original wrappers, parts bound in*
- 669 Niven (W.) Illustrations of Old Warwickshire Houses, *plates, 1878; etc. (3)*
- 670 Niven (W.) London City Churches destroyed since A.D. 1800 or now threatened, *plates, half parchment 1887*
- 671 Numismatics. Trésor de Numismatique et de Glyptique, 9 vol. (*not uniform*), *plates Paris, 1834-7*

- 672 Omar Khayyam. Rubaiyat, *drawings by E. Vedder*  
*Boston and London, n. d.*
- 673 Ottley (W. Y.) A Collection of Thirty-nine Fac-similes of  
 rare etchings by celebrated painters, with a descriptive  
 catalogue, *plates on india paper lightly attached to mounts,*  
*half bound* 1828
- 674 Ottley (W. Y.) An Inquiry into the Origin and Early  
 History of Engraving upon Copper and in Wood, 2 vol.  
 LARGE PAPER, *plates, woodcuts, some ll. slightly foxed,*  
*half vellum* 1816
- 675 Ottley (W. Y.) The Italian School of Design, LARGE PAPER,  
*plates, half morocco, g. e.* 1823
- 676 Paine (J.) Plans, Elevations and Sections of Noblemen and  
 Gentlemen's Houses, 2 vol. in 1, *plates, first title slightly*  
*defective, calf, cracked* 1767-83
- 677 Palladio (A.) The Four Books of Architecture, published by  
 I. Ware, 4 *parts in 1, 4 engraved titles, plates, half calf*  
*n. d.*
- 678 Palustre (L.) La Renaissance en France, 3 vol. *plates, half*  
*morocco, t. e. g.* Paris, 1879, 83, 85
- 679 Pantaleone (H.) Prosopographiæ heroum atque illustrium  
 virorum totius Germaniæ, 3 parts, *numerous woodcuts,*  
*original oak boards covered with stamped pigskin, metal*  
*clasps* Basilæ, 1565, 6
- 681 Peck (F.) Desiderata Curiosa, *portrait, plates, calf, rebacked*  
 1732
- 682 Petrarch (F.) Das Glückbüch Beydes dess Gütten un  
 Bösen dariñ leere und trost wesz sich menigklich hieriñ  
 halten soll, **gothic letter**, *long lines, numerous woodcuts,*  
*a few slight stains, original boards covered with stamped*  
*pigskin, clasps* Augspurg, H. Steyner, 1539
- 683 Pfnor (R.) Monographie du Palais de Fontainebleau,  
 texte pa Champollion-Figeac, 2 vol. *plates, half morocco,*  
*royal folio. Paris, 1863*
- 684 Plates. *Seventy-six plates (a few cut round and mounted)*  
*by A. P., and C. Knapton, after Mantegna, Benvenuto da*  
*Garofolo, Raffael, Parmeggrano, Campagniola, Caracci,*  
*Guercino, Pousin and others, no title or text, half bound,*  
*broken* 1734-6
- 685 Portfolio (The) 1872-84. *plates, illustrations, half morocco,*  
*t. e. g., uncut* 1872-84
- 686 Pozzo (A.) Rules and Examples of Perspective proper for  
 painters and architects, etc., in English and Latin, done  
 into English by J. James, *engraved title and plates by*  
*J. Sturt* 1693



- 687 Prideaux (H.) Marmorum, Arundellianorum, Seldenianorum, aliorumque, Academiae Oxoniensi Donatorum, *plates, old calf gilt* 1732
- 688 Prieur (J. L.) Tableaux de Paris pendant le Révolution Française 1789-1792, 64 *plates, one of 100 numbered copies on japan paper, half morocco* Paris, 1902
- 689 Prout (S.) Interiors and Exteriors drawn on stone, 48 *plates, india proofs, some plates foxed, half roan gilt* Ackermann & Co., 1824
- 690 Queen Mary's Psalter, miniatures and drawings of an English Artist of the 14th century, reproduced from Royal MS., 2B. VII, in the British Museum, with introduction by Sir G. Warner, *plates of facsimile, half morocco, t. e. g.* 1912
- 691 Raffet. Notes et croquis de Raffet, publiés per A. Raffet, *plates, illustrations in the text, half Spanish calf* Paris, 1878
- 692 Raffaello Sanzio studiato cone Architetto . . . per cura del Barone Enrico di Geymüller, *plates, illustrations in the text, one of 300 copies, half morocco, uncut, t. e. g.* Milano, 1884
- 693 Rayet (O.) Monuments de l'Art antique, *plates, half morocco, t. e. g.* Paris, 1883-4
- 694 Ravier (F. A.) Soixante et un Dessins, et deux portraits de l'auteur, *plates* Lyon, 1888
- 695 Recueil d'Estampes d'après les plus beaux Tableaux . . . qui sont en France dans le Cabinet du Roy, dans celui de Monseigneur le Duc d'Orleans, etc., Tome premier (*only*) contentent l'Ecole Romaine, 137 *plates, half bound atlas folio.* Paris, 1729
- 696 Rembrandts Fruehste Thätigkeit . . . von W. Bodes, *plates, half red morocco, t. e. g.*, Wien, 1881—Schmarsow (A.) Raphael und Pintoricchio in Siena, *plates, half red morocco, t. e. g.* Stuttgart, 1880
- 697 Rembrandt. L'Œuvre de Rembrandt décrit et commenté par C. Blanc, 2 vol. *plates, one of 500 copies imp. folio.* Paris, 1880
- 698 Rembrandt. Teekeningen van Rembrandt, in de verzameling C. Hofstede de Groot te 's Gravenhage, *plates lightly attached to mounts, in a portfolio, Haarlem, 1909; etc.* (3)
- 699 Rembrandt. Zeichnungen von Rembrandt Harmensz van Rijn in Budapester Museum der bildenden Künste, 26 *plates, lightly attached to mounts, in portfolio* Leipzig, 1909

- 700 Reproductions of Drawings by Old Masters in the Collection of the Duke of Devonshire at Chatsworth, with an Introduction by S. A. Strong, *Japanese paper, plates, one of 98 copies, morocco gilt* 1902
- 701 Revue Illustrée, Publication Bimensuelle, numerous numbers in parts as issued, plates, illustrations  
Paris, v. y., a parcel
- 702 Ricci (C.) Pintoricchio (Bernardino di Betto de Pérouse) sa vie, son œuvre et son temps, plates, coloured and plain, illustrations in the text  
Paris, 1903
- 703 Ruxner (G.) Anfang ursprung und herkommen dee Thurniers inn Teutscher nation, **gothic letter**, numerous woodcuts, upper blank margin cut away from title, some ll. wormed, blank margin of penultimate leaf mended, last leaf with colophon and woodcut armorial device cut closely round and mounted, calf  
Siemern, 1532
- 704 Rondeletius (G.) Libri de Piscibus Marinis, in quibus veræ Piscium effigies expressæ sunt ; 2 vol. in 1, FIRST EDITION, ruled in red, numerous woodcuts of fishes and shells, calf gilt, cracked  
Lugduni, 1554, 5
- 705 Rouaix (P.) Les Styles, 700 gravures classées par époques, plates, half morocco, t. e. g.  
Paris, n. d.
- 706 Royal Gallery of Pictures (The) being a selection of Cabinet Paintings at Buckingham Palace, plates, large paper, half morocco, t. e. g., 1840 ; etc. (5)
- 707 Rubens. L'Œuvre de P. P. Rubens. Histoire et Description de ses Tableaux et Dessins par Max Rooses, 5 vol. plates, half morocco, t. e. g.  
Anvers, 1886-92
- 708 Ruysdael (J.) Eaux-Fortes, reproduites et publiées par Amand-Durand, texte par G. Duplessis, 12 etchings lightly attached to mounts  
Paris, 1878
- 709 Saint-Non. Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, plates, calf gilt, ornamental borders (back off one vol.)  
Paris, 1781-6
- 710 Salon de 1883-1897, plates by Goupil & Cie  
Paris, 1883-97
- 711 Sandys (G.) A Paraphrase upon the Divine Poems, musical notation, old calf, rebacked  
1638
- 712 SCHADEL (H.) LIBER CHRONICARUM, **gothic letter**, 325 ll., long lines, with the blank leaves, woodcuts finely coloured and illuminated, painted and illuminated initials, 3 ll. remargined, a few ll. slightly defective and mended, diced russia gilt  
Nuremberge, A. Koberger, 1493



- 713 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, *plates*, LARGE PAPER, *red morocco gilt, gilt inside borders, joints, g. e.* 1826
- 714 Société d'Aquarellistes Français, 2 vol. *plates, illustrations in the text, half morocco* Paris, 1883
- 715 Société de Reproduction des Dessins de Maîtres, 13 livraisons, *plates in cardboard portfolios* Paris, v. y.
- 716 Spare (A. O.) A Book of Satyrs, *plates, n. d.*; etc. (4)
- 717 Sonnets et Eaux-Fortes, Alphonse Lemarre editeur, *proof plates, one of 350 copies* Paris, 1869
- 717A Stackhouse (T.) A New History of the Bible, 2 vol. *portrait, plates, calf gilt* 1752
- 718 Stafford Gallery. Engravings of the most noble the Marquis of Stafford's Collection of Pictures in London, by W. Y. Ottley and P. W. Tomkins, 4 vol. in 2, *plates (some slightly foxed), half red morocco gilt, g. e.* 1818
- 719 Strang (W.) The Doings of Death, 12 *plates, loose in portfolio* Essex House Press, 1901
- 720 Strang (W.) The Earth Fiend, a Ballad, made and etched by W. Strang, LARGE PAPER, *etchings on sunk mounts, one of 55 signed copies, half morocco*, 1892; Paradise Lost by John Milton, illustrated by W. Strang, *etchings on sunk mounts, one of 150 copies*, 1896 (2)
- 721 Thirion (H.) Les Adam et Clodion, *plates, half morocco, t. e. g.*, Paris, 1885—Plon (E.) Leone Leoni et Pompeo Leoni, *plates, half morocco, t. e. g., ib.* 1887 (2)
- 722 Tiepolo (G. B.) Opere varié, *plates by G. D. Tiepolo, half vellum* royal folio, 1778
- 723 Tiepolo la Villa Valmarana studio di P. G. Molmenti, *printed on blue paper, portrait, plates, one of 100 copies* Venezia, 1880
- 724 Turner (J. M. W.) and Girtin (T.) River Scenery, *engraved, title and 18 plates, fine copy, half morocco, t. e. g.* 1827
- 725 Turner (J. M. W.) Illustrations to the Keepsake, 10 *proof plates on india paper (no title or text), LARGE PAPER, tree calf gilt, g. e.*; from the J. M. W. Turner sale n. d.
- 726 Turner (J. M. W.) Illustrations to Scott's Prose Works, 41 *proof plates on india paper (no title or text), a few plates slightly foxed, LARGE PAPER, tree calf gilt, g. e., ib.* 1834-6
- 727 Turner (J. M. W.) Liber Studiorum, *photographs from the original drawings, 2 vol. half bound* 1861, 2



- 728 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive and historic illustrations by H. E. Lloyd, 2 vol. LARGE PAPER, plates, some ll. slightly foxed, tree calf gilt, t. e. g. by Riviere; from the J. M. W. Turner sale 1838
- 729 Turner (J. M. W.) Rivers of France, 61 proof plates on india paper (no title or text), LARGE PAPER, a few plates slightly foxed, tree calf gilt, g. e. by Riviere, ib. n. d.
- 730 Vechtstroom (De) van Utrecht tot Muiden, plates, half calf Amsterdam, 1790
- 731 Vigerius (M.) Decachordum Christianum, roman letter long lines, title with woodcut Papal arms within woodcut border, 10 full-page woodcuts with borders, 35 small woodcuts, a few ll. at end slightly defective, green morocco, blind stamped, g. e. Fani, H. Soncinus, 1507
- 732 Virgil. An English Version of the Eclogues of Virgil, by Samuel Palmer, illustrations by the author, one of 135 copies on LARGE PAPER, parchment gilt 1882
- 733 Visentini (A.) Urbie Venetiarum, 3 parts in 1, plates, half vellum oblong. Venetiis, 1742
- 734 Weisbach (W.) Francesco Pesellino und der Romantik der Renaissance, plates, Berlin, 1901; etc. (4)
- 735 Wilkie (Sir D.) and Geddes (A.) Etchings, with Biographical Sketches by D. Laing, plates, half morocco, t. e. g. Edinburgh, 1875
- 736 Wren. Parentalia, or Memoirs of the Family of the Wrens, portraits, calf, rebaked 1750
- 737 Zeichnungen alter Meister in . . . der Königl. Museen zu Berlin, 5th and 6th parts only, plates lightly attached to mounts, in portfolio Berlin, n. d.
- 738 Virgilius Maronis. (Publius) Opere, roman letter, numerous fine woodcuts, some ll. stained, some headlines cut into, a few interleaved, MS. notes, some ll. wormed, last leaf torn and mounted, panelled calf gilt, arms on upper cover  
[Colophon] Impressum regie in ciuitate Argenten ordinatione, eliminatione ac relectione Sebastieni Brant: operaque and impensa . . . J. Grieninger, 1502
- 739 Zeichnungen alter Meister in Kupferstichkabinet der K. Museen zu Berlin, herausgegeben von F. Lippmann, 11 Lieferungen, plates, in wrappers as issued, Berlin, 1902-4; and another (12)







## NOTICES OF SALES.

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NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS :—

*Mondays* .. .. Daily Telegraph ; Morning Post.  
*Tuesdays* .. .. Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK  
APPEAR IN THE FOLLOWING PAPERS :—

*Wednesdays* .. .. Pall Mall Gazette.  
*Saturdays* .. .. Country Life, and Spectator.  
*Sundays* .. .. Observer, and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE  
SELLING SEASON IN :—

Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING  
PAPERS :—

### A. ENGLISH.

*Thursdays* .. .. Times Literary Supplement.  
*Saturdays* .. .. Athenæum.  
.. .. Bookman's Journal.  
.. .. Clique.  
.. .. Publishers' Circular.  
.. .. Field.  
.. .. Illustrated London News.  
*Mondays* .. .. Sporting Life.  
.. .. Sportsman.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American.	Chicago News



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1921.